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Nota di contenuto	L'Evangile de Judas : notes linguistiques et stylistiques / Nathalie Bosson -- Mise en scene et effets dramatiques dans l'Evangile de Judas / Jean-Pierre Mahe -- The presuppositions and the purpose of the Gospel of Judas / Stephen Emmel -- Interpreting Judas : ten passages in the Gospel of Judas / Marvin Meyer -- The sources of the Gospel of Judas / James M. Robinson -- The Judas of the Gospels and the Gospel of Judas / Glenn W. Most -- Judas, l'homme double : recherches sur les archetypes du disciple qui trahit Jesus dans l'Evangile de Judas / Bernard Pouderon -- Les trente pieces d'argent de Judas / Cecile Dogniez -- Judas as an Abraham figure in the Gospel of Judas / Majella Franzmann -- Traditions angelologiques et mystique juive dans l'Evangile de Judas / Madeleine Scopello -- La figure de Judas et les origines du christianisme : entre tradition et histoire : quelques remarques et reflexions / Simon C. Mimouni -- L'Evangile de Judas et la tradition basilidienne / Jean-Daniel Dubois -- Is Judas really the hero of the Gospel of Judas? / Einar Thomassen -- Polemical aspects of the Gospel of Judas / Louis Painchaud -- The place of the Gospel of Judas in Sethian tradition / John D. Turner -- The mystery of betrayal : what does the Gospel of Judas really say? / April D. DeConick -- La cosmologie de l'Evangile de Judas / Jose Montserrat-Torrents -- Shining like a star man : Iranian elements in the Gospel of Judas / Ezio

Albrile -- The Gospel of Judas and the stars / Seonyoung Kim -- La maison, l'autel et les sacrifices : quelques remarques sur la polemique dans l'Evangile de Judas / Anna Van den Kerchove -- L'ambiguite du rire dans l'Evangile de Judas : les limites d'une Umwertung gnostique / Fernando Bermejo Rubio.

Sommario/riassunto

The papers gathered in this book were presented at the First International Conference (held in Paris, University of Sorbonne, October 27th-28th 2006), devoted to the newly discovered Gospel of Judas, preserved in the 4th century Coptic Codex Tchacos. These essays explore several crucial literary, historical and doctrinal issues related to this gospel, composed in the second half of the 2nd century. This unexpected discovery sheds a new light on the role attributed to Judas by some Gnostic Christian movements. A hotly debated question is precisely the significance of Judas in this gospel: hero or villain? Special attention is given to the sources - Greek, Jewish, Christian and even Iranian - used by the unknown author. This book will be of special interest for historians of late Antiquity religions and scholars in New Testament studies, Gnosticism and Coptic literature.
