

1. Record Nr.	UNINA9910960210203321
Autore	hooks bell <1952-2021, >
Titolo	Teaching critical thinking : practical wisdom / / bell hooks
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	9786612315251 9781138299917 113829991X 9781135263492 1135263493 9781135263508 1135263507 9781299146730 1299146732 9781282315259 1282315250 9780203869192 0203869192
Descrizione fisica	1 online resource (184 pages)
Disciplina	370.15/2
Soggetti	Teaching Critical thinking Pensament crític Pedagogia crítica Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"bell hooks The teaching trilogy." Addressing questions of race, gender, and class in this work, hooks discusses the complex balance that allows us to teach, value, and learn from works written by racist and sexist authors. Highlighting the importance of reading, she insists on the primacy of free speech, a democratic education of literacy. Throughout these essays, she celebrates the transformative power of critical thinking. --from publisher description.

Nota di contenuto

Introduction; Teaching 1 Critical Thinking; Teaching 2 Democratic Education; Teaching 3 Engaged Pedagogy; Teaching 4 Decolonization; Teaching 5 Integrity; Teaching 6 Purpose; Teaching 7 Collaboration (written with Ron Scapp); Teaching 8 Conversation; Teaching 9 Telling the Story; Teaching 10 Sharing the Story; Teaching 11 Imagination; Teaching 12 To Lecture or Not; Teaching 13 Humor in the Classroom; Teaching 14 Crying Time; Teaching 15 Conflict; Teaching 16 Feminist Revolution

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Sommario/riassunto

In Teaching Critical Thinking, renowned cultural critic and progressive educator bell hooks addresses some of the most compelling issues facing teachers in and out of the classroom today. In a series of short, accessible, and enlightening essays, hooks explores the confounding and sometimes controversial topics that teachers and students have urged her to address since the publication of the previous best-selling volumes in her Teaching series, Teaching to Transgress and Teaching Community. The issues are varied and broad, from whether meanin
