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Nota di contenuto	Edward Said and the poststructuralists : an introduction -- Heidegger, Foucault, and the "empire of the gaze" : thinking the territorialization of knowledge -- Orientalism : Foucault, genealogy, history -- Culture and imperialism : the specter of empire -- Edward Said's humanism and American exceptionalism after 9/11/01 : an interrogation -- Edward Said's Mount Hermon and mine : a forwarding remembrance and a coda.
Sommario/riassunto	With the untimely death of Edward W. Said in 2003, various academic and public intellectuals worldwide have begun to reassess the writings of this powerful oppositional intellectual. Figures on the neoconservative right have already begun to discredit Said's work as that of a subversive intent on slandering America's benign global image

and undermining its global authority. On the left, a significant number of oppositional intellectuals are eager to counter this neoconservative vilification, proffering a Said who, in marked opposition to the "anti-humanism" of the great poststructuralist thinkers who were his contemporaries--Jacques Derrida, Jean-Francois Lyotard, Jacques Lacan, Louis Althusser, and Michel Foucault--reaffirms humanism and thus rejects poststructuralist theory. In this provocative assessment of Edward Said's lifework, William V. Spanos argues that Said's lifelong anti-imperialist project is actually a fulfillment of the revolutionary possibilities of poststructuralist theory. Spanos examines Said, his legacy, and the various texts he wrote--including *Orientalism*, *Culture and Imperialism*, and *Humanism and Democratic Criticism*--that are now being considered for their lasting political impact.
