

1. Record Nr.	UNINA9910160306203321
Autore	Speed Andrea
Titolo	Infected: Epitaph
Pubbl/distr/stampa	DSP Publications
ISBN	1-62798-862-9
Descrizione fisica	1 online resource (330 p.) : ill
Soggetti	House detectives Diseases in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Sequel to Infected: UndertowInfected: Book Eight In a world where a werecat virus has changed society, Roan McKichan, a born infected and ex-cop, works as a private detective solving crimes involving other infecteds. Tiger-strain infections start showing up all over Seattle, much to Roan's dismay, and worse yet, they may have a personal connection. Meanwhile, Roan gets hired to look into the puzzling death of Dee's former lover. Then the FBI wants him to investigate a new apocalypse cult of infecteds pushing for a violent revolution against normals. All around Roan, events are spiraling out of control. Just when his singular abilities are needed most, Roan develops new symptoms that might signify dire consequences if he doesn't stop shifting at will. Roan finds himself at a crossroads and must make a difficult decision about his future.

2. Record Nr.	UNINA9910960167403321
Titolo	New German dance studies // edited by Susan Manning and Lucia Ruprecht
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2012
ISBN	1-283-58272-4 9786613895172 0-252-09386-0
Edizione	[1st ed.]
Descrizione fisica	x, 283 p. : ill
Altri autori (Persone)	ManningSusan RuprechtLucia <1972->
Disciplina	793.31943
Soggetti	Dance - Germany Dance - Study and teaching - Germany Dance - Social aspects - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : new dance studies/new German cultural studies / Susan Manning and Lucia Ruprecht -- Affect, discourse, and dance before 1900 / Christina Thurner -- Lola Montez and Spanish dance in the 19th Century / Claudia Jeschke -- Picturing Palucca at the Bauhaus / Susan Funkenstein -- Rudolf Laban's Dance Film Projects / Susanne Franco -- Hanya Holm and an American / Tanzgemeinschaft Tresa Randall -- Lotte Goslar's clowns / Karen Mozingo -- Back again? Valeska Gert's exiles / Kate Elswit -- Was bleibt? The politics of East German dance / Marion Kant -- Warfare over realism : Tanztheater in East Germany, 1966-1989 / Franz Anton Cramer -- Moving against disappearance : East German bodies in contemporary choreography / Jens Richard Giersdorf -- Pina Bausch, Mary Wigman, and the aesthetic of "being moved" / Sabine Huschka -- Negotiating choreography, letter, and law in William Forsythe / Gerald Siegmund -- Engagements with the past in contemporary dance / Yvonne Hardt -- Lecture performance as contemporary dance / Maaïke Bleeker -- Toward a theory of cultural translation in dance / Gabriele Klein.
Sommario/riassunto	This work offers fresh histories and theoretical inquiries that resonate

across fields of the humanities. 16 essays range from 18th-century  
theatre dance to popular contemporary dances in global circulation.

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