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Nota di contenuto	Stanislavsky's system : pathways for the actor / Sharon Marie Carnicke -- Meyerhold and Biomechanics / Robert Leach -- Jacques Copeau : the quest for sincerity / John Rudlin -- Michael Chekhov on the technique of acting : "was Don Quixote true to life?" / Franc Chamberlain -- Michel Saint-Denis : training the complete actor / Jane Baldwin -- The Knebel technique : active analysis in practice / Sharon Marie Carnicke -- Brecht and actor training : on whose behalf do we act? / Peter Thomson -- Joan Littlewood / Clive Barker -- Strasberg, Adler and Meisner : method acting / David Krasner -- Joseph Chaikin and aspects of actor training : possibilities rendered present / Dorinda Hulton -- Peter Brook : transparency and the invisible network / Lorna Marshall and David Williams -- Grotowski's vision of the actor : the search for contact / Lisa Wolford -- Training for play, lightness and disobedience in the pedagogies of Jacques Lecoq, Monika Pagneux and Philippe Gaulier / Simon Murray -- Training with Eugenio Barba : acting principles, the pre-expressive and "personal temperature" / Ian Watson -- Ariane Mnouchkine and the Theatre du Soleil : theatricalising

history; the theatre as metaphor; the actor as signifier / Helen E. Richardson -- Włodzimierz Staniewski : *Gardzienice*: the naturalised actor / Alison Hodge -- Creating the moment : Anne Bogart, SITI Company and actor training / Royd Climenhaga -- Augusto Boal and the Theatre of the Oppressed / Frances Babbage.

Sommario/riassunto

Actor Training expands on Alison Hodge's highly-acclaimed and best-selling Twentieth Century Actor Training. This exciting second edition radically updates the original book making it even more valuable for any student of the history and practice of actor training. The bibliography is brought right up to date and many chapters are revised. In addition, eight more practitioners are included - and forty more photographs - to create a stunningly comprehensive study. The practitioners included are: Stella Adler; Eugeni
