

1. Record Nr.	UNINA9910960156203321
Autore	Ishizuka Tomoko <1968->
Titolo	The passive in Japanese : a cartographic minimalist approach // Tomoko Ishizuka
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins, 2012
ISBN	9786613906731 9781283594288 1283594285 9789027273482 9027273480
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 p.)
Collana	Linguistik aktuell/linguistics today (LA) ; ; v. 192
Disciplina	495.6/56
Soggetti	Japanese language - Voice Japanese language - Passive voice Japanese language - Grammar Japanese language - Syntax
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Passive in Japanese; Editorial page; Title page; LCC data; Table of contents; List of tables; Abbreviations; A modular analysis of the passive in Japanese; Acknowledgments; Towards a unified theory of Japanese passives; 1.1. The general research program; 1.2. Modularity of grammar; 1.3. The passive voice system in Japanese; 1.3.1. The traditional dichotomy; 1.4. Coalescing the two types of passives; 1.4.1. The polysemy of -rare; 1.4.2. Distributional differences between -rare and -sase; 1.4.3. Indirect passives are pseudo- and genitive passives; 1.5. Research questions 1.6. Framework and theoretical tools 1.6.1. The principles and parameters treatment of English passives; 1.6.2. Collins' (2005) smuggling analysis; 1.7. The proposed analysis; 1.7.1. Lexical properties of -rare; 1.7.2. General properties interacting with -rare; 1.7.3. What -rare does not do; 1.8. The data: Grammaticality judgment surveys; 1.9. Outline of the book; The passive morpheme -rare; 2.1. The distribution of -rare; 2.2. The passive -rare is always a functional

element; 2.3. -rare as a voice head; 2.3.1. Establishing a pattern with long passivization; 2.3.2. -rare instantiates voice  
2.4. Lexical properties of -rare 2.4.1. Complementation properties of -rare; 2.4.2. The EPP feature of -rare; 2.4.3. Introducing a dative projection; 2.5. Subject honorifics; 2.6. Summary of the chapter; The derived subject in the passive; 3.1. General properties of Japanese; 3.1.1. The absence of an expletive; 3.1.2. Movement and case; 3.2. The accusative passive; 3.3. Dative and source passives derived from ditransitive verbs; 3.3.1. Addressee of `verbs of speaking'; 3.3.2. Theme-raising of the passivized ditransitive verb; 3.3.3. The source passive; 3.4. Passivization of causatives  
3.5. Pseudo-passives: Passives with intransitives 3.5.1. English pseudo-passives; 3.5.2. Japanese passives derived from obliques; 3.5.3. Postpositional objects incompatible with pseudo-passives; 3.6. The genitive passive; 3.6.1. Genitive passives disguised: Passives requiring context; 3.7. Extra-thematic nominative DPs; 3.8. Summary of the chapter; Ni-passives, ni-yotte-passives, and short passives; 4.1. The ni-phrase; 4.2. The kara-phrase; 4.3. Short passives and ni-yotte passives; 4.3.1. Short passives; 4.3.2. Ni-yotte passives; Revisiting the literature; 5.1. The traditional classification  
5.2. Traditional analyses 5.2.1. The standard analysis of indirect passives; 5.2.2. Standard analyses of direct passives; 5.2.3. Standard analyses of possessive passives; 5.3. Are indirect passives special?; 5.3.1. Numeral Quantifier Floating; 5.3.2. The distribution of ni-phrases; 5.4. Summary of the chapter; Further support for movement; 6.1. The gap is a trace; 6.1.1. Is the gap a pro?; 6.2. Reconstruction effects; 6.2.1. Scope interactions; 6.2.2. Idiom reconstruction; 6.2.3. The distributive morpheme zutu; 6.3. A- vs. A-movement; 6.3.1. Reanalyzing long-distance passivization  
6.4. Does -rare select for an argument?

---

## Sommario/riassunto

This book describes and analyzes the passive voice system in Japanese within the framework of generative grammar. By unifying different types of passives conventionally distinguished within the literature, the book advances a simple minimalist account where various passive characteristics emerge from the lexical properties of a single passive morpheme interacting with independently-supported syntactic principles and general properties of Japanese. The book both reevaluates numerous properties previously discussed within the literature and introduces interesting new data collected through experiments. This novel analysis also benefits from considering the important issue of interspeaker variability, in terms of grammaticality judgments and context requirements, and its implications for individual grammar. The book will be of interest not only to students and scholars working on passive constructions, but more generally to scholars working on generative grammar, experimental syntax, language acquisition, and sentence processing.

---