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| Titolo | Experiences of freedom in postcolonial literatures and cultures // edited by Annalisa Oboe and Shaul Bassi |
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| Descrizione fisica | 1 online resource (385 p.) |
| Altri autori (Persone) | BassiShaul OboeAnnalisa |
| Disciplina | 809/.933581 |
| Soggetti | Liberty in literature Postcolonialism in literature Postcolonialism and the arts Human rights and globalization |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | pt. 1. Resisting history and colonialism -- pt. 2. The right to move and to belong -- pt. 3. The right to (believe in) free futures -- pt. 4. Imaginative freedom and critical engagement. |
| Sommario/riassunto | Modern ideas of freedom and human rights have been repeatedly contested and are hotly debated at the beginning of the third millennium in response to new theories, needs, and challenges in contemporary life. This volume offers culturally diverse contributions to the debate on freedom from the literatures and arts of the postcolonial world, exploring experiences that evoke, desire, imagine, and perform freedom across five continents and two centuries of history. Experiences of Freedom opens with an introductory philosophical essay by Achille Mbembe and is d |