

1. Record Nr.	UNINA9910784971003321
Autore	Kipfer Barbara Ann
Titolo	Dictionary of artifacts / / Barbara Ann Kipfer
Pubbl/distr/stampa	Malden, Mass. ; ; Oxford, : Blackwell Publishing, 2007
ISBN	1-281-06909-4 9786611069094 0-470-79958-7 0-470-69090-9 0-470-76619-0
Descrizione fisica	1 online resource (362 pages)
Disciplina	930.103
Soggetti	Antiquities Archaeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; Preface; Acknowledgments; Entries
Sommario/riassunto	Containing close to 3,000 words and definitions, Dictionary of Artifacts is an indispensable reference for anyone working within the field of archaeology. Entries detail artifact's classification and typology; raw materials; methods and techniques of creation; principles and techniques of examination and identification; and instructions for the care and preservation of specimens. Along with a headword and definition, pronunciations, synonyms, cross-references, and the category/categories also accompany each entry Drawings, photographs, and extensive anno

2. Record Nr.	UNINA9910960117203321
Titolo	The long 1968 : revisions and new perspectives / / edited by Daniel J. Sherman, Ruud van Dijk, Jasmine Alinder, and A. Aneesh
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2013
ISBN	0-253-00918-9
Descrizione fisica	1 online resource (393 pages)
Collana	21st century studies ; ; volume 7
Disciplina	909.82/6
Soggetti	Nineteen sixty-eight, A.D History, Modern - 1945-1989
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; PART 1: 1968, THE TEXT; 1 Foucault's 1968; 2 Palimpsests of '68: Theorizing Labor after Adorno; 3 What's Left of the Right to the City?; PART 2: LOCATING POLITICS; 4 The Rise and Fall of an International Counterculture, 1960-1975; 5 Invisible Humanism: An African 1968 and Its Aftermaths; 6 Pushing Luck Too Far: '68, Northern Ireland, and Nonviolence; 7 Mexico 1968 and the Art(s) of Memory; PART 3: BODIES, PROTEST, AND ART; 8 White Power, Black Power, and the 1968 Olympic Protests; 9 Bodies Count: The Sixties Body in American Politics 10 Beginning 9 Evenings 11 Sensorial Techniques of the Self: From the Jouissance of May '68 to the Economy of the Delay; PART 4: 1968, THE MOVIE; 12 Tempered Nostalgia in Recent French Films on the '68 Years; 13 Rhetorics of Resistance: The Port Huron Project; CONTRIBUTORS; INDEX;
Sommario/riassunto	From the mid-1960's to the early 1970's, revolutions in theory, politics, and cultural experimentation swept around the world. These changes had as great a transformative impact on the right as on the left. A touchstone for activists, artists, and theorists of all stripes, the year 1968 has taken on new significance for the present moment, which bears certain uncanny resemblances to that time. The Long 1968 explores the wide-ranging impact of the year and its aftermath in politics, theory, the arts, and international relations--and its uses today.

