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Autore	Bunge William <1928->
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Altri autori (Persone)	HeynenNik <1973-> BarnesTrevor
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Soggetti	African Americans - Michigan - Detroit - History African Americans - Michigan - Detroit - Social conditions Inner cities - Michigan - Detroit - History Human geography - Michigan - Detroit - History Social change - Michigan - Detroit - History Social justice - Michigan - Detroit - History Fitzgerald (Detroit, Mich.) Race relations Detroit (Mich.) Race relations Fitzgerald (Detroit, Mich.) Geography Detroit (Mich.) Geography
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Nota di contenuto	section 1. The certain past -- Pioneers : colored and white -- The farms prosper -- Detroit envelops Fitzgerald -- section 2. The crucial present -- Races meet -- Races mix -- Races separate -- Slums move closer -- Fitzgerald plans -- Institutions respond -- Education strains -- section 3. The uncertain future -- Youth fights back -- Defeat or

victory? -- Appendix.

Sommario/riassunto

This on-the-ground study of one square mile in Detroit was written in collaboration with neighborhood residents, many of whom were involved with the famous Detroit Geographical Expedition and Institute. Fitzgerald, at its core, is dedicated to understanding global phenomena through the intensive study of a small, local place. Beginning with an 1816 encounter between the Ojibwa population and the neighborhood's first surveyor, William Bunge examines the racialized imposition of local landscapes over the course of European American settlement. Historical events are firmly situated in space-a task Bunge accomplishes through liberal use of maps and frequent references to recognizable twentieth-century landmarks. More than a work of historical geography, Fitzgerald is a political intervention. By 1967 the neighborhood was mostly African American; Black Power was ascendant; and Detroit would experience a major riot. Immersed in the daily life of the area, Bunge encouraged residents to tell their stories and to think about local politics in spatial terms. His desire to undertake a different sort of geography led him to create a work that was nothing like a typical work of social science. The jumble of text, maps, and images makes it a particularly urgent book-a major theoretical contribution to urban geography that is also a startling evocation of street-level Detroit during a turbulent era. A Sarah Mills Hodge Fund Publication
