

1. Record Nr.	UNINA9910960084003321
Autore	Rees Valery <1947->
Titolo	From Gabriel to Lucifer : a cultural history of angels / / Valery Rees
Pubbl/distr/stampa	London : , : I.B. Tauris, , 2013
ISBN	9780755624485 0755624483 9780857732859 0857732854 9780857721624 0857721623
Descrizione fisica	1 online resource (304 p.)
Disciplina	202/.1509
Soggetti	Angels - History Angels Ancient history: to c 500 CE
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [251]-253) and index.
Nota di contenuto	TOC; List of Illustrations; Acknowledgements; Introduction; 1. Angels - Universal and Archetypal; 2. Filling the Space Between Earth and Heaven; 3. Angels and Demons; 4. Wings or No Wings? Angels as Messengers; 5. The Great Protectors; 6. Constant Praise; 7. The Chariot and the Throne; 8. Angels and Archangels; 9. Angel Guides in The World to Come; 10. Angel Guides in this World; 11. Fallen Angels; 12. Angels of Retribution and Redemption; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	"For sceptics, angels may be no more than metaphors: poetic devices to convey, at least for those with a religious sensibility, an active divine interest in creation. But for others, angels are absolutely real creatures: manifestations of cosmic power with the capacity either to enlighten or annihilate those whose awestruck paths they cross."--Bloomsbury Publishing.

2. Record Nr.	UNINA9910954030203321
Autore	Haaken Janice <1947->
Titolo	Hard knocks : domestic violence and the psychology of storytelling // Janice Haaken
Pubbl/distr/stampa	New York, NY, : Routledge, 2010
ISBN	1-135-15733-2 1-135-15734-0 1-282-63975-7 9786612639753 0-203-85746-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
Collana	Women and Psychology
Disciplina	362.82/92019
Soggetti	Abused women - Services for - Citizen participation Family violence - Prevention - Citizen participation Storytelling - Psychological aspects Feminism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; PART 1: DILEMMAS OF THEORY; 1 HARD GROUND: FROM SOLITARY SUFFERING TO SISTERHOOD; 2 BETWEEN A ROCK AND A HARD PLACE: FEMINIST PSYCHOLOGY AND THE POLITICS OF VIOLENCE; 3 DAMSELS IN DISTRESS: POPULAR CULTURE AND STORIES OF DOMESTIC ABUSE; PART 2: DILEMMAS OF PRACTICE; 4 GOING UNDERGROUND: FEMINISM AND SHELTER PRACTICES; 5 BETWEEN THE DEVIL AND THE DEEP: INTERVENING WITH BATTERERS; 6 RUNNING ON EMPTY: WOMEN, CHILDREN, AND STRATEGIES OF SURVIVAL; CONCLUSIONS: BEYOND SURVIVAL; REFERENCES; INDEX
Sommario/riassunto	This book draws on interviews carried out over a period of eight years, as well as novels, films, and domestic violence literature, to explain the role of storytelling in the history of the battered women's movement. The author shows how cultural contexts shape how stories about domestic abuse get told, and offers critical tools for bringing psychology into discussions of group dynamics in the domestic

violence field. The book enlists psychoanalytic-feminist theory to analyse storytelling practices and to re-visit four areas of tension in the movement where signs of battle fat
