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Autore	Sylvan Rob
Titolo	Adobe photoshop lightroom 5 : streamlining your digital photography process // Rob Sylvan, Nat Coalson
Pubbl/distr/stampa	Indianapolis, Indiana : , : John Wiley & Sons, Inc., , 2013 ©2013
ISBN	1-118-71860-7 1-118-68437-0
Descrizione fisica	1 online resource (514 p.)
Altri autori (Persone)	Nat Coalson
Disciplina	006.696
Soggetti	Image processing - Digital techniques Photography - Digital techniques - Computer programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	About the authors; Table of Contents; Introduction; Chapter 1: Getting Started; GETTING STARTED: Foundations for success; How to use this book; Workflows; Example Lightroom workflow; Configuring your computer for Lightroom; Installing Lightroom; Lightroom Fundamentals; Saving and backing up your work; Essential troubleshooting; The Lightroom Workspace; How to ensure accurate color for your photos; Next steps; Chapter 2: Import; IMPORT: Indexing photos and videos with Lightroom catalogs; Overview of Import workflow; What to do before importing; Importing files for the first time: Add Copy files from a cameraWhat happens during an import; The Import window; FROM: Select a source; Source; Import method; Main preview area; TO: My Catalog or folder Destination; File Handling; File Renaming; Apply During Import; Destination; Import Presets; Show fewer options: the Compact Import Window; Import from Another Catalog; Tethered Capture; Tethered Capture Setup; Auto Import; Next steps; Chapter 3: Library; LIBRARY: Managing your photos with Lightroom; Edit a shoot; Working in Library; Catalog panel; Library previews; Navigator; Library View Modes; Grid view Selections: Choosing the photos to work withRotating and flipping photos; Stacks: Grouping items together; Loupe view; Compare view;

Survey view; Using the Secondary Display with Library; Folders panel: Work directly with folders on your hard drives; Managing photos and video files in Library; Synchronize Folder; Collections: Organize things however you like; Collections panel; Quick Collection; Smart Collections; Output Module Collections; Collection Sets; Managing the Collections panel; Introduction to Publish Services; Attributes: Tag photos with identifying marks
Filters: Show photos and videos based on criteriaExample Filter workflows; Quick Develop; Keywords: Tag your photos for search; The Keywording panel; Keyword List; Working with metadata; The Metadata panel; Metadata presets; Metadata Status; Using the Painter; Working with video in Lightroom; Example video workflow; Next steps; Chapter 4: Develop; DEVELOP: Making your photos look their best; Example Develop workflow; Make a plan for processing; The Develop workspace; Understanding the Process Version; Default and Auto settings; Histogram; The Basic panel: Essential adjustments for every photo
Tone Curve: Modify tones based on ranges of luminanceTargeted Adjustment Tool (TAT); HSL/Color/B&W: Adjust color by range; Split Toning: Apply creative color treatments; Detail: Fine-tune sharpening and noise reduction; Lens Corrections: Fix image problems caused by the lens; Effects: Add vignettes and simulate film grain; Camera Calibration: Precisely control raw image rendering; Before/After; Crop Overlay: Cropping and straightening your photos; Spot Removal: Retouching photos in Lightroom; Heal dust spots; Red Eye Correction; Local Adjustments: Dodging, burning, and so much more
Working with Graduated Filters

Sommario/riassunto

Manage your images with Lightroom and this beautifully illustrated guide Image management can soak up huge amounts of a photographer's time, but help is on hand. This complete guides teaches you how to use Adobe Lightroom 5 to import, manage, edit, and showcase large quantities of images with impressive results. The authors, both professional photographers and Lightroom experts, walk you through step by step, demonstrating real-world techniques as well as a variety of practical tips, tricks, and shortcuts that save you time. Streamline image management tasks like a pro, and get back t

2. Record Nr.	UNINA9910960079903321
Autore	Mecagni Mauro
Titolo	The Persistence of Capital Account Crises // Mauro Mecagni, Ruben Atoyan, David Hofman
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2009
ISBN	9786612843181 9781462393107 1462393101 9781452713748 145271374X 9781451872507 145187250X 9781282843189 1282843184
Edizione	[1st ed.]
Descrizione fisica	1 online resource (29 p.)
Collana	IMF Working Papers
Altri autori (Persone)	AtoyanRuben HofmanDavid
Disciplina	332.152
Soggetti	Capital movements Financial crises Balance of payments Banks and Banking Capital account crisis Currency Current Account Adjustment Debts, External Duration Analysis Economic & financial crises & disasters Exchange rate arrangements Exports and Imports External debt Finance Financial Crises Financial Risk Management Financial services Foreign Exchange Foreign exchange Index Numbers and Aggregation Interest rates

Interest Rates: Determination, Term Structure, and Effects
International economics
International Lending and Debt Problems
Leading indicators
Real interest rates
Short-term Capital Movements
Turkey

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; I. Introduction; II. Conceptual Framework and Methodology; A. Crisis Persistence, Complexity, and Macroeconomic Effects; Figures; 1. Average Duration and Crisis Complexity; Tables; 1. Duration and Nature of Crises; 2. Crisis Complexity, Duration, and Macroeconomic Costs; B. Determinants of the Duration of Crises; 3. Post-Crisis Vulnerabilities; C. Econometric Methodology; III. Persistence of Capital Account Crises; A. Estimation Results and Robustness Tests; 2. Estimation Results for the Capital Account Crises Duration Model; Boxes; 1. Some Further Diagnostic Results B. Counterfactual Experiments 3. Descriptive Statistics for the Model Variables; 4. Predicted Probabilities of Staying in Crisis under Different Scenarios; 5. Increase in Predicted Probability of Exit from Crisis under Various Scenarios; 6. Reduction in Predicted Crisis Duration under Various Scenarios; IV. Conclusions; Appendices; 1. Measuring the Duration of Capital Account Crises; 2. A Model for the Duration of Capital Account Crises; References
Sommario/riassunto	This study contributes to the literature on capital account crises in two ways. First, our analysis of crisis episodes between 1994 and 2002 establishes a clear relationship between the persistence of crises, their complexity, and the intensity of movement of key macroeconomic variables. Second, we provide a systematic examination of the determinants of crisis duration. Our econometric analysis suggests that initial conditions and the external environment plays a key role in determining crisis persistence. The policy response also matters, but cannot offset a record of poor past policies. Overall, the results underscore the critical importance of crisis prevention efforts.