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Nota di contenuto	Narrative and Identity -- Editorial page -- Title page -- LCC data -- Table of contents -- Introduction -- Self-making and world-making -- Narrative: Problems and promises of an alternative paradigm -- Metaphysics and narrative: Singularities and multiplicities of self -- Narrative integrity: Autobiographical identity and the meaning of the "good life" -- "The people will come to you" Blackfeet narrative as a resource for contemporary living -- Narratives of national identity as group narratives: Patterns of interpretive cognition -- "You 're marked" Breast cancer, tattoo, and the narrative performance of identity -- Richard Wagner 's creative vision at La Spezia -- Identity and narrative in Piaget 's autobiographies -- From the end to the beginning: Retrospective teleology in autobiography -- From substance to story: Narrative, identity, and the reconstruction of the self -- List of contributors -- Credits and acknowledgements -- Index.
Sommario/riassunto	How does narrative give shape and meaning to human life? And what special role do narratives play in identifying one as a person in the

world? This book explores these questions from the vantage points of various human and cultural sciences, with special attention to the importance of narrative as expression of embodied experience, mode of communication, and form for understanding the world and ultimately ourselves. Presenting a variety of perspectives - from narrative psychology and literary criticism, to discourse, communication and cultural theory - these studies examine the intricacies of narrative identity construction. With contributions from some of the leading scholars in the field, the book highlights the cultural field in which narratives shape forms of life. Using verbal and pictorial, linguistic and performative, oral and written, natural and literary autobiographical texts, the studies demonstrate how the construction of selves, memories, and life-worlds are interwoven in one narrative fabric.

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