

1. Record Nr.	UNINA9910960062903321
Titolo	Transnational spaces // edited by Peter Jackson, Philip Crang, and Claire Dwyer
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
ISBN	3-936314-85-3 1-134-52398-X 1-134-52399-8 0-203-68634-9 1-280-07837-5 0-203-64721-1
Descrizione fisica	1 online resource (202 p.)
Collana	Transnationalism. Routledge research in transnationalism
Classificazione	74.94
Altri autori (Persone)	JacksonPeter <1955-> CrangPhil <1964-> DwyerClaire
Disciplina	305.8
Soggetti	Transnationalism Emigration and immigration - Social aspects Human geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; List of contributors; Preface and acknowledgements; Introduction: the spaces of transnationality; Mexican migration and the social space of postmodernism; It's hip to be Asian: the local and global networks of Asian fashion entrepreneurs in London; Tracing transnationalities through commodity culture: a case study of British-South Asian fashion; Returning, remitting, reshaping: Non-Resident Indians and the transformation of society and space in Punjab, India; Transnational migration and the geographical imperative Transnationalism in the margins: hegemony and the shadow stateConstructing masculinities in transnational space: Singapore men on the 'regional beat'; A European space for transnationalism?; Index
Sommario/riassunto	Social relations in our globalising world are increasingly stretched out

across the borders of two or more nation-states. Yet, despite the growing academic interest in transnational economic networks, political movements and cultural forms, too little attention has been paid to the transformations of space that these processes both reflect and reproduce. Transnational Spaces takes an innovative perspective, looking at transnationalism as a social space that can be occupied by a wide range of actors, not all of whom are themselves directly connected to transnational migrant communiti
