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Titolo	Clitics in phonology, morphology and syntax // edited by Birgit Gerlach, Janet Grijzenhout
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, c2000
ISBN	9786612163395 9781282163393 1282163396 9789027299192 9027299196
Edizione	[1st ed.]
Descrizione fisica	1 online resource (455 pages)
Collana	Linguistik aktuell, , 0166-0829 = Linguistics today ; ; v. 36
Altri autori (Persone)	GerlachBirgit GrijzenhoutJanet
Disciplina	415
Soggetti	Grammar, Comparative and general - Clitics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume grew out of a workshop we organized in 1999 at the meeting of the German Society of Linguistics in Konstanz"-- Acknowledgements.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	CLITICS IN PHONOLOGY,MORPHOLOGY AND SYNTAX -- Editorial page -- Title page -- LCC page -- Table of Contents -- List of contributors -- Acknowledgements -- Clitics from different perspectives -- The tonal phonology of Yoruba clitics -- Adjective-clitic combinations in the Greek DP -- Free clitics and bound a unitary analysis -- Clitics and coordination in linear structure -- The acquisition of clitics and strong pronouns in Catalan -- The prosodic representation of clitics in Irish -- Positioning Romanian verbal clitics at PF: An Optimality-Theoretic analysis -- Clitic placement in the Romanian verbal complex -- Romanian definite articles are not clitics -- Clitics in the Srpske narodne pjesme -- Verbal clitics in Bulgarian A Paradigm Function approach -- Operator clitics -- Doubling and possession -- Name index -- Subject index -- The Series LINGUISTIK AKTUELL/LINGUISTICS TODAY.
Sommario/riassunto	This paper explores the conjecture that clitic doubling in languages like Spanish shares some fundamental aspects of the semantics of

inalienable possession, especially if understood in terms of a syntax of the kind originally advocated by Szabolcsi (1983). A few paradigms are discussed where this correlation would explain otherwise peculiar properties, concerning subtle details in the referentiality of clitic arguments and the aspectual properties of the event where they are taken to participate. In the process, the semantic nature of clitic doubling is shifted from the domain of the obscure or pleonastic to that of integral relations. The paper closes with a syntactic puzzle that the hypothesized correlation poses.

2. Record Nr.	UNINA9910968075503321
Autore	Birmingham Robert A
Titolo	Spirits of earth : the effigy mound landscape of Madison and the Four Lakes // Robert A. Birmingham
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2010
ISBN	1-282-50292-1 9786612502927 0-299-23263-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (284 p.)
Collana	Wisconsin land and life
Disciplina	977.5/83
Soggetti	Mounds - Wisconsin - Madison Region Earthworks (Archaeology) - Wisconsin - Madison Region Indians of North America - Wisconsin - Madison Region - Antiquities Madison Region (Wis.) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- List of Illustrations -- Preface: Of Megaliths and Mounds, Recognizing a World Wonder -- Acknowledgments -- 1. Spirits of Earth: An Introduction to Effigy Mound Landscapes -- 2. The Ancient Mound Builders -- 3. The Effigy Mound Landscape of Madison and the Four Lakes -- 4. Yahara Inlet and Mendota -- 5. Wingra: Lake of Sacred Springs -- 6. Lake Monona: Let the Great Spirit Soar -- 7. Waubesa: Lake of Reeds and Snakes -- 8. Kegonsa and the Mouth of

the Yahara: End to Beginning -- 9. Landscapes of the Past, Questions and Issues for the Future -- Appendix: Selected Mound Sites Open to the Public -- Notes -- Bibliography -- Illustration Credits -- Index.

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## Sommario/riassunto

Between A.D. 700 and 1100 Native Americans built more effigy mounds in Wisconsin than anywhere else in North America, with an estimated 1,300 mounds--including the world's largest known bird effigy--at the center of effigy-building culture in and around Madison, Wisconsin. These huge earthworks, sculpted in the shape of birds, mammals, and other figures, have aroused curiosity for generations and together comprise a vast effigy mound ceremonial landscape. Farming and industrialization destroyed most of these mounds, leaving the mysteries of who built them and why they were made. The remaining mounds are protected today and many can be visited. *Spirits of Earth: Effigy Mound Landscapes of Madison and the Four Lakes* explores the cultural, historical, and ceremonial meanings of the mounds in an informative, abundantly illustrated book and guide.

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