

1. Record Nr.	UNINA9910483837503321
Titolo	Continental Tourism, Travel Writing, and the Consumption of Culture, 1814-1900 // edited by Benjamin Colbert, Lucy Morrison
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030361464 3030361462
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (352 pages)
Disciplina	820.932 809.41
Soggetti	Literature, Modern - 19th century European literature Nineteenth-Century Literature European Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Ephemeral Entertainment: Montagnes Russes and Movement in Paris -- Chapter 3: The Album of the Fathers and the Father of all Albums: Inscribing Wonder and Loss in the Grande Chartreuse -- Chapter 4: "Dieting with Antiquity": Eating and Drinking with the Ancients at Pompeii -- Chapter 5: "Raw Productions . . . Exported in Abundance": Continental Tourism in Satire, 1815-1828 -- Chapter 6: Ruskin in the 1830s: Emerging Authorship and the Print Culture of Travel -- Chapter 7: Upper-Class Travel with a Political Slant: the Destinies of Nations and Empires through the Eyes of Lord and Lady Strangford -- Chapter 8: Beyond the Grand Tour: Norway and the Nineteenth-Century British Traveller -- Chapter 9: Grand Tourists, Missionary Travelers, and Frances Stenhouse -- Chapter 10: Gender, Genre, and Geography in Ménie Dowie's A Girl in the Karpathians -- Chapter 11: Travelers in the Wilderness: Robert Louis Stevenson's Transformative Travels.
Sommario/riassunto	Benjamin Colbert is a Reader in English Literature at the University of Wolverhampton and Co-Editor of European Romantic Review. He is the

author of *Shelley's Eye: Travel Writing and Aesthetic Vision* and has edited a number of essay collections and scholarly editions of travel writing. He founded and maintains the online open-access database, *Women's Travel Writing, 1780-1840*. Lucy Morrison is a Professor of English and Director of the University Honors Program at the University of Nebraska at Omaha. Co-author of *A Mary Shelley Encyclopedia*, she has published articles on authors ranging from John Keats to Charlotte Brontë as well as editing essay collections and scholarly editions of post-Napoleonic travel narratives. She is currently Co-Editor of *European Romantic Review*. This book explores the boundaries of British continental travel and tourism in the nineteenth century, stretching from Norway to Bulgaria, from visitors' albums to missionary efforts, from juvenilia to joint authorship. The essay topics invoke new aesthetics of travel as consumption, travel as satire, and of the developing culture of tourism. Chronologically arranged, the book charts the growth and permutations of this new consumerist ideology of travel driven by the desires of both men and women: the insatiable appetite for new accounts of old routes as well as appropriation of the new; interart reproductions of description and illustration; and wider cultural manifestations of tourism within popular entertainment and domestic settings. Continental tourism provides multiple perspectives with wide-ranging coverage of cultural phenomena increasingly incorporated into and affected by the nineteenth-century continental tour. The essays suggest the coextension of travel alongside experiential boundaries and reveal the emergence of a consumerist attitude toward travel that persists in the present day. .

2. Record Nr.	UNINA9910960040803321
Autore	Knoops Geert-Jan G. J
Titolo	Defenses in contemporary international criminal law / / Geert-Jan Alexander Knoops
Pubbl/distr/stampa	Leiden, : Martinus Nijhoff Publishers, c2008
ISBN	1-282-39614-5 9786612396144 90-474-3156-1
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (372 p.)
Collana	International and comparative criminal law series
Disciplina	345/.05044
Soggetti	Defense (Criminal procedure) International crimes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 319-327) and index.
Nota di contenuto	Methodology for determining a uniform system of international criminal law defenses -- International criminal law defenses originating from customary international law -- International criminal law defenses originating from comparative criminal law -- The diverging position of criminal law defenses before the ICTY and ICC : contemporary developments -- Individual and institutional command responsibility and the international regulation of armed conflicts -- International criminal law defenses and the international regulation of armed conflicts -- Self-defense by states and individuals in the law of war -- Contemporary and new technical issues of international criminal law defenses -- A new concept of international due process.
Sommario/riassunto	The Second Edition of "'Defenses in Contemporary International Criminal Law'" ventures farther into this uneasy territory than any previous work, offering a meticulous analysis of the case law in the post World War II Military Tribunals and the ad hoc tribunals for Rwanda and the Former Yugoslavia, with particular attention to the defenses developed, their rationales, and their origins in various municipal systems. It analyzes the defense provisions in the charters and statutes underlying these tribunals and the new International Criminal Court, while examining the first judgment in this field

