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RECONSTRUCTION: AN INTRODUCTION; ESSAYS; THE AFRO-AMERICAN COUNCIL AND ITS CHALLENGE OF LOUISIANA'S GRANDFATHER CLAUSE; "THE FIRST ANARCHIST THAT EVER CAME TO ATLANTA": HIRAM F. HOVER FROM NEW YORK TO THE NEW SOUTH; MOBILIZING THE RESERVE ARMY: THE COMMUNIST PARTY AND THE UNEMPLOYED IN ATLANTA, 1929-1934; AGNES "SIS" CUNNINGHAM AND LABOR SONGS IN THE DEPRESSION SOUTH; THE TIGHT ROPE OF DEMOCRACY: DON WEST'S CLOUDS OF SOUTHERN EARTH; BLACK ARTS SOUTH: RETHINKING NEW ORLEANS AND THE BLACK ARTS MOVEMENT IN THE WAKE OF HURRICANE KATRINA
THE GREAT ANTI-INJUNCTION STRIKE OF 1976: CONTEXT AND IMPLICATIONS FOR APPALACHIACRITIK: THE INSTITUTE OF THE BLACK WORLD (IBW), THE POLITICAL LEGACY OF MARTIN LUTHER KING, AND THE INTELLECTUAL STRUGGLE TO RETHINK AMERICA'S RACIAL MEANING; SOUTHERN THEATER FOR SOCIAL CHANGE; INTERVIEWS; BELUTHAHATCHEE BLUES: AN INTERVIEW WITH STETSON KENNEDY; "WE DON'T HAVE MUCH TIME": AN INTERVIEW WITH RAUL SALINAS; "THE ANTI-SLAVERY ACT OF 2002": AN INTERVIEW WITH SI KAHN; BRIEF NOTES ON CONTRIBUTORS; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

Sommario/riassunto

This book broadly frames the scholarly conversation about southern radicalism, putting essays covering a range of historical periods and topics in dialogue with each other so as to get a sense of the range of southern politics and history.
