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Sommario/riassunto	This is the inside story of the Royal Shakespeare Company - a running historical critique of a major national institution and its location within British culture, as related by a writer who is uniquely placed to tell the tale. It describes what happened to a radical theatrical vision and explores British society's inability to sustain that vision. Spanning four decades and four artistic directors, Inside the Royal Shakespeare Company is a multi-layered chronicle that traces the company's history, offers investigation into its working methods, its repertoire, its people and its politics, and