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Nota di contenuto	Cover -- Theology and Literature: Rethinking Reader Responsibility -- CONTENTS -- NOTES ON THE CONTRIBUTORS -- THE EDITORS -- On Reader Responsibility: An Introduction -- Part I A Theory of Ethical Reading -- 1 Some Dilemmas of an Ethics of Literature -- Part II Reading and the Biblical -- 2 Only Irresponsible People would go into the Desert for Forty Days: Jim Crace's Quarantine Or the Diary of another Madman -- 3 The Ethics of Biblical Interpretation: Rhetoricizing the Foundations -- 4 Samuel Beckett's Use of the Bible and the Responsibility of the Reader -- 5 On Trial: Mikhail Bakhtin and Abram Tertz's Address to "God" -- 6 Bible and Ethics: Moral Formation and Analogical Imagination -- Part III Reading and the Literary -- 7 The Playwright, the Novelist, and the Comedian: A Case Study in Audience Responsibility -- 8 Dialogue in Gandhi's Hind Swaraj or Indian Home

Rule or the Reader as Truth-Seeker -- 9 Responsibly Performing Vulnerability: Salman Rushdie's Fury and Edgar Laurence Doctorow's City of God -- 10 The "Indian" Character of Modern Hindi Drama: Neo-Sanskritic, Pro-Western Naturalistic, or Nativistic Dramas? -- 11 Film and Apocryphal Imitation of the Feminine-Judith of Bethulia -- 12 Revolting Fantasies: Reviewing the Cinematic Image as Fruitful Ground for Creative, Theological Interpretations in the Company of Julia Kristeva -- 13 Literature as Resistance: Hannah Arendt on Storytelling -- INDEX.

Sommario/riassunto

By examining theological and literary narratives through an engagement with well-known theorists of reading and religion, this collection of essays, international in perspective, brings together varied, refreshing and provocative responses to well-established literary and critical theories.
