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Nota di contenuto	Cover ; Half-title; Title Page; Copyright Page; Dedication ; Table of Contents; Foreword ; Acknowledgments; Introduction: About Gorilla Repertory Theatre Company, Inc; 1. Concept and Location; Inspiration; Read Plays, Shakespeare First; List Plays; Tour Sites; List Sites with Pros and Cons; 2. Scouting; Organizations That Can Help; Rights of Free Speech and Assembly; Working Conditions for the Actors and Personnel; Mapping the Site; 3. Establishing Corporate Culture; Observations; Responding to Conflicts; Running Effective Meetings; 4. Casting; Ideas and Ideals Respect for Actors and Demands of the FormEnthusiasm for the Form; Character Basics and Physical Motion; Working in Further Detail; Techniques and Scheduling; Callback Practices and Forms; 5. Rehearsal Techniques; Introduction: Use What You Know; How Do You See?; Respect for the Audience; Respect for the Text; The Character Meeting; Establishing Individual Communication; Scheduling Rehearsal; The Three-Phase Technique: Improvisation, Work-Through, and Staging; Run-Throughs; Adapting Indoor Techniques to Outdoor Uses; A Note; 6. The Paratheatrical Rehearsal Technique; Brief Description Early ExperimentsScouting and Booking; Logistic; Schedule; Blazing and

Establishing Safe Practices; Improvisation Suggestions for Day One and Day Two; The Bonfire: Metaphor and Practice; Night Exercises; The Paratheatric Run; Examples of Staging Brought Back; Integrating Paratheatric Discoveries; Variations and How to Invent New Paratheatric Rehearsal Procedures; 7. On-Site Directing and Operational Practices; Practicing Nonconfrontational Conflict Resolution; Cut Procedure; The Role of the Director in Performance; 8. Organizational Approaches; Mission Statement and Incorporation
Working with VolunteersInterns; Publicity: Homemade and Professional; Sponsorship; Permits, Contracts, and Letters of Agreement; Working with Designers; Working with an Assistant; Working with Crews; Trucks and Trucking; Notes for the Producer; 9. Documentation Practices; Documentarian; Photo Strategies; Video Strategies; Archiving: Print, Video, and Mailing Lists; 10. Design Issues and Aesthetic Practice; Lighting; Props; Sets; Stage Fighting; 11. Indoor Environmental or Action Theatre; Design Issues; Audience Changes and Pressures; Examples; 12. Moving a Show; Feel of the Show
Moving A Midsummer Night's Dream: "Get Puck!" and Other Stories
13. Notes and Observations; Dialogue with Criticism; Relationship to Academia; Sibling Institutions; 14. Spirituality; Bibliography; Index

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