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Nota di contenuto	Book Cover; Title; Contents; List of plates; Notes on contributors; Note to the reader; Acknowledgements; List of abbreviations; Classified contents; Chinese cinema; Hong Kong cinema; Taiwan cinema; Transnational cinema; Chinese film in the West; Foreign films in China; Main entries; Bibliography; Select Internet web sites; Glossary of Chinese characters; Index of titles; Index of names; Index of studios
Sommario/riassunto	The Encyclopedia of Chinese Film, one of the first ever encyclopedias in this area, provides alphabetically organized entries on directors, genres, themes, and actors and actresses from mainland China, Hong Kong and Taiwan as well as 300 film synopses. Great care has been taken to provide solid cultural and historical context to the facts. The alphabetical entries are preceded by a substantial historical section, incorporating material on the the main studios and analysing the impact of Chinese film abroad as well as at home in recent years.This Encyclopedia meets the nee

