

1. Record Nr.	UNINA9910959992703321
Autore	Boldrini Lucia
Titolo	Autobiographies of others : historical subjects and literary fiction // Lucia Boldrini
Pubbl/distr/stampa	London ; ; New York, : Routledge, ©2012 New York : , : Routledge, , 2012
ISBN	1-136-28325-0 1-283-58711-4 9786613899569 0-203-11264-4 1-136-28326-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (236 p.)
Collana	Routledge studies in twentieth-century literature ; ; 26
Disciplina	809.3/82
Soggetti	Autobiographical fiction - History and criticism Biographical fiction - History and criticism Historical fiction - History and criticism Fiction - 20th century - History and criticism Biography as a literary form Characters and characteristics in literature Literature and history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the portrait of a voice -- Heterobiography and the utopia of man -- Heterobiography, violence, and the law -- The madness of the documentary and the aesthetics of the body -- The author? in theory, dead: heterobiography and responsibility -- The polluted swamp: heterobiography, dialogue, and history -- Conclusions.
Sommario/riassunto	In this volume, Boldrini examines "heterobiography"-the first-person fictional account of a historic life. Boldrini shows that this mode is widely employed to reflect critically on the historical and philosophical understanding of the human; on individual identity; and on the power relationships that define the subject. In such texts, the grammatical first person becomes the site of an encounter, a stage where the

relationships between historical, fictional and authorial subjectivities are played out and explored in the 'double I' of author and narrating historical character, of fictional narrator and historical person. Boldrini considers the ethical implications of assuming another's first-person voice, and the fraught issue of authorial responsibility. Constructions of the body are examined in relation to the material evidence of the subject's existence. Texts studied include Malouf's *An Imaginary Life*, Carey's *True History of the Kelly Gang*, Ondaatje's *The Collected Works of Billy the Kid*, Adair's *The Death of the Author*, Banti's *Artemisia*, Vázquez Montalbán's *Autobiografía del general Franco*. Also discussed, among others: Yourcenar's *Memoirs of Hadrian*, Tabucchi's *The Last Three Days of Fernando Pessoa*, Giménez-Bartlett's *Una habitación ajena* (*A Room of Someone Else's*).
