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Note generali	"Originally delivered as lectures at Oxford during the summer of 1978 under the general heading 'Women and literature'"--Preface. First published in 1979 by Croom Helm.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; New: Women Writing and Writing about Women; New: Copyright Page; Old: Women Writing and Writing about Women; Old: Copyright Page; Contents; Preface and Acknowledgements; The Difference of View: Mary Jacobus; 1. Towards a Feminist Poetics: Elaine Showalter; 2. The Buried Letter: Feminism and Romanticism in Villette: Mary Jacobus; 3. The Indefinite Disclosed: Christina Rossetti and Emily Dickinson Cora Kaplan; 4. Beyond Determinism: George Eliot and Virginia Woolf: Gillian Beer; 5. Sue Bridehead and the New Woman: John Goode; 6. Ibsen and the Language of Women: Inga-Stina Ewbank 7. Poetry and Conscience: Russian Women Poets of the Twentieth Century: Elaine Feinstein 8. Writing as a Woman: Anne Stevenson; 9. Feminism, Film and the Avant-garde: Laura Mulvey; Index
Sommario/riassunto	This innovative collection of contemporary essays in feminist literary criticism provides a spectrum of approaches and positions, united by their common focus on writing by and about women. Spanning the novel, poetry, drama, film and criticism, the contributors emphasise

some of the problems of theory and practice posed by writing as a woman and by women's representation in literature. The subjects of individual essays range from the nineteenth and twentieth century novel to avant-garde film, and from Victorian women poets to Russian women poets of today. Drawing on discipli

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