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Nota di contenuto	Acknowledgments -- Introduction : Paris 1937 -- 1. Renoir before La Grande Illusion -- 2. An Escape Story -- 3. The Making of the Film : Auteur as 'Ringmaster' -- 4. Variations on Realism : 'Interior Truth' and 'Exterior Truth' -- 5. Boundaries and Crossing Boundaries -- 6. Politics : La Grande Illusion between the Popular Front and Vichy -- 7. Afterlives : Escape and Survival -- 8. What Illusion(s)? -- Notes -- Credits -- Bibliography.
Sommario/riassunto	Jean Renoir's 1937 film La Grande Illusion is set during the First World War, but its themes of Franco-German conflict, divided loyalties in a time of war and the rise of anti-Semitism made it compelling and controversial viewing. Julian Jackson traces the film's historical context and its reception history.