

1. Record Nr.	UNINA9910954788003321
Autore	Uzanne Octave <1852-1931.>
Titolo	[Tempis] Canaletto / / Octave Uzanne
Pubbl/distr/stampa	New York, : Parkstone International, [2012]
ISBN	9781283956635 1283956632 9781780428598 1780428596
Descrizione fisica	1 online resource (256 p.)
Collana	Temporis
Disciplina	759.7
Soggetti	Painters - Italy
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sommaire; Alfred de Musset (1810-1857); Venise au XVIIIe siecle; La Societe venitienne; Le Carnaval; La Noblesse; Les Arts du theatre, de la poesie et de la peinture; Canaletto, son education et son talent; Ses Origines et sa jeunesse; Rome et ses debuts; Son Retour a Venise; Ses Voyages a Londres; Canaletto, portraitiste de la Serenissime; Canaletto, peintre et graveur; Les Sujets de ses peintures; Son Talent de graveur; L'Heritage de Canaletto; Bellotto, neveu et disciple; Colombini, Marieschi, Vinsentini, Guardi et Longhi; Bibliographie; Liste des illustrations
Sommario/riassunto	Initie a la peinture et a la perspective par son pere peintre de decors de theatre, le venitien Giovanni Antonio Canal, dit Canaletto (1697-1768), fut essentiellement reconnu pour ses vedute. Tandis que les amateurs de son temps ramenaient ses paysages comme temoignages de leur voyage en Italie, Canaletto devint l'incarnation de la Serenissime baroque. Precurseur dans sa facon d'echelonner les differents plans de ses compositions, il agrementa ses toiles de details afin de mieux situer les distances et utilisa la chambre optique pour le cadrage de ses tableaux. Par la precision des lignes et l

2. Record Nr.	UNINA9910959981503321
Autore	Smith Julie
Titolo	The UK's Journeys into and out of the EU : Destinations Unknown
Pubbl/distr/stampa	London, : Taylor and Francis, 2017
ISBN	1-315-18817-1 1-351-74230-2 1-351-74231-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (126 p.)
Collana	Routledge Focus Europa EU Perspectives: Reform, Renegotiation, Reshaping
Classificazione	10.04.04.08
Disciplina	341.242/20941
Soggetti	euroscepticism withdrawal from the EU United Kingdom European Union membership European integration history of Europe European Union countries Economic integration Great Britain Foreign relations European Union countries European Union countries Foreign relations Great Britain Great Britain Politics and government 2007-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [113]-118) and index.
Nota di contenuto	1. Introduction -- 2. The Origins of European Integration: Emerging lines of (dis-)engagement -- 3. Winning and Losing: Money, power and the politics of treaty reform -- 4. Leaving the People Behind -- 5. Seeking to Reconcile Conservatives and Coalition -- 6. Cameron's Three Rs: Reform, renegotiation, referendum -- 7. Where do we Go from Here?
Sommario/riassunto	This Routledge Focus aims to investigate and analyse the United Kingdom's relationship with the European Communities (EC) and the European Union (EU). Since joining the EC in 1973, the UK has had a fraught relationship with the organization, declining closer economic union in the eurozone and, often, arguing against closer political union.

While some 67% of the UK's voters opted to remain in the EC in a referendum held in 1975, by June 2016 a narrow majority favoured leaving the EU. This volume evaluates the UK's journey into the Union, and examines how the country's voters came to decide on Brexit, and where the UK's departure from the EU may lead it.
