

1. Record Nr.	UNINA9910959967103321
Autore	Polletta Francesca
Titolo	It was like a fever : storytelling in protest and politics / / Francesca Polletta
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2006
ISBN	9786612679216 9781282679214 128267921X 9780226673776 0226673774
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 242 pages)
Disciplina	808.5/43
Soggetti	Storytelling - Political aspects Communication - Political aspects Politics and culture Communication in folklore Social movements Protest movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 189-230) and index.
Nota di contenuto	Why stories matter -- "It was like a fever--" : why people protest -- Strategy as metonymy : why activists choose the strategies they do -- Stories and reasons : why deliberation is only sometimes democratic -- Ways of knowing and stories worth telling : why casting oneself as a victim sometimes hurts the cause -- Remembering Dr. King on the House and Senate floor : why movements have the impacts they do -- Conclusion: folk wisdom and scholarly tales.
Sommario/riassunto	Activists and politicians have long recognized the power of a good story to move people to action. In early 1960 four black college students sat down at a whites-only lunch counter in Greensboro, North Carolina, and refused to leave. Within a month sit-ins spread to thirty cities in seven states. Student participants told stories of impulsive, spontaneous action-this despite all the planning that had gone into the

sit-ins. "It was like a fever," they said. Francesca Polletta's *It Was Like a Fever* sets out to account for the power of storytelling in mobilizing political and social movements. Drawing on cases ranging from sixteenth-century tax revolts to contemporary debates about the future of the World Trade Center site, Polletta argues that stories are politically effective not when they have clear moral messages, but when they have complex, often ambiguous ones. The openness of stories to interpretation has allowed disadvantaged groups, in particular, to gain a hearing for new needs and to forge surprising political alliances. But popular beliefs in America about storytelling as a genre have also hurt those challenging the status quo. A rich analysis of storytelling in courtrooms, newsrooms, public forums, and the United States Congress, *It Was Like a Fever* offers provocative new insights into the dynamics of culture and contention.

2. Record Nr.	UNINA9911006681203321
Autore	Beland Sylvie <1961->
Titolo	High performance thermoplastic resins and their composites // by Sylvie Beland
Pubbl/distr/stampa	Park Ridge, N.J., U.S.A. : Noyes Data Corp., c1990
ISBN	1-282-01099-9 0-8155-1790-4
Descrizione fisica	1 online resource (185 p.)
Disciplina	620.1/923 620.1923 668.423
Soggetti	Thermoplastic composites Composite materials
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 156-177).
Nota di contenuto	Front Cover; High Performance Thermoplastic Resins and their Composites; Copyright Page; Foreword; ACKNOWLEDGMENTS; NOTICE; Table of Contents; Chapter 1. Introduction; Chapter 2. Neat

Thermoplastic Resins Properties; 2.1 Introduction; 2.2 Properties of Neat Thermoplastic Resins; 2.3 Characteristics of Some Thermoplastic Polymer Families; 2.4 Summary; Chapter 3. Morphology; 3.1 Introduction; 3.2 Factors Influencing Morphology of Semi-Crystalline Thermoplastics; 3.3 Morphology-Property Relationships of Semi-Crystalline Thermoplastics; 3.4 Summary  
 Chapter 4. Performance of Thermoplastic Based Composites4.1 Introduction; 4.2 Room Temperature Mechanical Properties; 4.3 Elevated Temperature Mechanical Properties; 4.4 Damage Resistance and Tolerance; 4.5 Fatigue Resistance; 4.6 Temperature-Dependent Behavior; 4.7 Resistance to Thermal Cycling and Ionizing Radiation; 4.8 Summary; Chapter 5. Processing of Advanced Thermoplastic Composites; 5.1 Introduction; 5.2 Advantages/Disadvantages; 5.3 Treatment of Fibres; 5.4 Combination of Fibres with Matrix; 5.5 Lay-Up; 5.6 Processing Techniques for Thermoplastic Composites 5.7 Processing of Flat Thermoplastic Laminates5.8 Forming Techniques; 5.9 Machining of Thermoplastic Composites; 5.10 Reprocessability; 5.11 Summary; Chapter 6. Joining Thermoplastic Composites; 6.1 Introduction; 6.2 Mechanical Fastening; 6.3 Adhesive Bonding; 6.4 Fusion Bonding (Welding); 6.5 Experimental Comparisons; 6.6 Summary; Chapter 7. Costs and Aircraft Applications of Thermoplastic Composites; 7.1 Costs of Thermoplastic Composites; 7.2 Examples of Use of Thermoplastic Composites in Aircraft Applications; 7.3 Summary; Chapter 8. Summary, Conclusions and Recommendations 8.1 Neat Thermoplastic Resins8.2 Morphology; 8.3 Thermoplastic Composites; 8.4 Processing; 8.5 Joining; 8.6 Aircraft Applications of Thermoplastic Composites; Chapter 9. References

## Sommario/riassunto

Recent developments in high performance thermoplastic resins and their composites are described in this book, and the benefits and limitations of these emerging materials are assessed for aerospace and other applications. Discussions on the performance of neat and continuous fiber reinforced thermoplastic resins in terms of their properties and environmental and chemical resistance are provided.