

1. Record Nr.	UNINA9910481282903321
Autore	Horace
Titolo	Opera (Comm: Porphyron, Acron, e Landinus). Ed: Joannes Franciscus Philomusus [[electronic resource]]
Pubbl/distr/stampa	Venice, : Giorgio Arrivabene, fl. 1483-1520, [1490-1491?]
Descrizione fisica	Online resource (v.)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Biblioteca Nazionale Centrale di Firenze.
2. Record Nr.	UNINA9910959966603321
Autore	Snyder Sharon L. <1963->
Titolo	Cultural locations of disability / / Sharon L. Snyder and David T. Mitchell
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2006
ISBN	9786612679322 9781282679320 1282679325 9780226767307 0226767302
Edizione	[1st ed.]
Descrizione fisica	1 online resource (260 p.)
Altri autori (Persone)	Mitchell David T. <1962->
Disciplina	305.9/08
Soggetti	Sociology of disability People with disabilities - Social conditions People with disabilities - Government policy People with disabilities in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 217-235) and index.

In *Cultural Locations of Disability*, Sharon L. Snyder and David T. Mitchell trace how disabled people came to be viewed as biologically deviant. The eugenics era pioneered techniques that managed "defectives" through the application of therapies, invasive case histories, and acute surveillance techniques, turning disabled persons into subjects for a readily available research pool. In its pursuit of normalization, eugenics implemented disability regulations that included charity systems, marriage laws, sterilization, institutionalization, and even extermination. Enacted in enclosed disability locations, these practices ultimately resulted in expectations of segregation from the mainstream, leaving today's disability politics to focus on reintegration, visibility, inclusion, and the right of meaningful public participation. Snyder and Mitchell reveal cracks in the social production of human variation as aberrancy. From our modern obsessions with tidiness and cleanliness to our desire to attain perfect bodies, notions of disabilities as examples of human insufficiency proliferate. These disability practices infuse more general modes of social obedience at work today. Consequently, this important study explains how disabled people are instrumental to charting the passage from a disciplinary society to one based upon regulation of the self.