

1. Record Nr.	UNINA9910959945403321
Autore	Nancy Jean-Luc
Titolo	Listening / / Jean-Luc Nancy ; translated by Charlotte Mandell
Pubbl/distr/stampa	New York, : Fordham University Press, c2007
ISBN	0-8232-5982-X 0-8232-2774-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (103 p.)
Altri autori (Persone)	MandellCharlotte
Disciplina	128/.4
Soggetti	Listening (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The two final essays, "How music listens to itself" and "March in spirit in our ranks," have been added by the author for the English-language edition"--T.p. verso.
Nota di bibliografia	Includes bibliographical references (p. 69-85).
Nota di contenuto	Cover Page; Title Page; Copyright Page; Dedication; Contents; Translator's Note; Listening; "March in Spirit in Our Ranks"; How Music Listens to Itself; Notes
Sommario/riassunto	In this lyrical meditation on listening, Jean-Luc Nancy examines sound in relation to the human body. How is listening different from hearing? What does listening entail? How does what is heard differ from what is seen? Can philosophy even address listening, <i>ecouter</i> , as opposed to <i>entendre</i> , which means both hearing and understanding? Unlike the visual arts, sound produces effects that persist long after it has stopped. The body, Nancy says, is itself like an echo chamber, responding to music by inner vibrations as well as outer attentiveness. Since ?the ear has no eyelid? (Quignard), sound cann