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Autore	Baji Tomohito
Titolo	The International Thought of Alfred Zimmern : Classicism, Zionism and the Shadow of Commonwealth / / by Tomohito Baji
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	3-030-66214-4
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (xiii, 232 pages)
Collana	The Palgrave Macmillan History of International Thought, , 2634-5226
Disciplina	880.092
Soggetti	International relations Political science Europe - Politics and government International Relations Theory Political Theory European Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1. An Apostle of Commonwealth: Introduction -- Chapter 2. Empire and Classical Republicanism -- Chapter 3. Zionist Internationalism -- Chapter 4. A Turn: From Global Reformism to Euro-Atlanticism -- Chapter 5. Nuclear One-Worldism -- Chapter 6. Postscript. .
Sommario/riassunto	This book is a comprehensive examination into the shifting international thought of Alfred Zimmern, a Grecophile intellectual, one of the most prominent liberal internationalists and the world's first professor of IR. Identifying the writings of Burke and cultural Zionism as two important ideological sources that defined his project for empire and global order, this book argues that Zimmern can best be understood as an apostle of Commonwealth. It shows that while his proposals changed from cosmopolitan democracy to Euro-Atlanticism and to world federal government, they were constantly shaped by the organizing principles of a professedly universal British Commonwealth. It was the empire transhistorically chained to classical Athens. Tomohito Baji is Associate Professor in the History of Political and

2. Record Nr.	UNINA9910959927703321
Autore	Tatham Mark
Titolo	A Guide to Speech Production and Perception
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2011
ISBN	9786613133113 9781283133111 1283133113 9780748636532 0748636536
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Altri autori (Persone)	MortonKatherine
Disciplina	414/.8
Soggetti	Phonetics Speech perception Speech Journalism & Communications Languages & Literatures Communication & Mass Media Philology & Linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Copyright; Contents; Detailed Table of Contents; INTRODUCTION; CHAPTER 1 - WHAT IS SPEAKING; CHAPTER 2 - STUDYING SPEAKING; CHAPTER 3 - THE FOUNDATION RESEARCH; CHAPTER 4 - CONTEMPORARY MODEL BUILDING; CHAPTER 5 - THEORETICAL CONSIDERATIONS; CHAPTER 6 - ESSENTIALS IN DESCRIBING SPEECH; CHAPTER 7 - HEARING AND PERCEPTION; CHAPTER 8 - THEORIES OF SPEECH PERCEPTION; CHAPTER 9 - APPLICATIONS; CHAPTER 10 - EXPERIMENTAL WORK 1 - NON- ACOUSTICS; CHAPTER 11 - EXPERIMENTAL WORK II - ACOUSTICS;

Conclusion; References; Definitions Index; Explanations Index; Author and Subject Index

Sommario/riassunto

The first textbook providing an integrated model of spoken language.