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Nota di contenuto	Cover; Beltaine; Title Page; Copyright Page; Table of Contents One; PROGRAMME; LIST OF GUARANTORS; PROLOGUE; PLANS AND METHODS; THE COUNTESS CATHLEEN; THE HEATHER FIELD; TWO LYRICS FROM THE COUNTESS CATHLEEN; THE SCANDINAVIAN DRAMATISTS; THE THEATRE; Table of Contents Two; PLANS AND METHODS; IS THE THEATRE A PLACE OF AMUSEMENT; A COMPARISON BETWEEN ENGLISH AND IRISH THEATRICAL AUDIENCES; MAIVE; AND CERTAIN IRISH BELIEFS; THE LAST FEAST OF THE FIANNA; THE IRISH LITERARY THEATRE, 1900; LAST YEAR; Table of Contents Three 'THE LAST FEAST OF THE FIANNA,' 'MAIVE,' AND 'THE BENDING OF THE BOUGH,' IN DUBLIN

Sommario/riassunto

First published in 1970, this book is a faithful representation of the original edition of *Beltaine*, a literary magazine edited by W. B. Yeats from May 1899 to April 1900. *Beltaine* was the first of several magazines of the Irish Literary Theatre (later to become The Abbey Theatre) in which Yeats's editorial role was of utmost importance. It was an occasional publication and focused on promoting current works of Irish playwrights whilst challenging those of their English opponents. The magazine mainly consists of a series of essays on the theatre in Dublin, and supple
