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Sommario/riassunto

The Royal Court Theatre is one of the primary forums in the development of post-war drama. Under the title of the English Stage Company the theatre's house actors and dramatists commissioned and produced some of the most influential plays in modern theatre history, including the works of Brecht, Churchill, Caryl Chessman and Caryl Chessman. The story of the Royal Court is also the history of the contemporary stage. In this absorbing account of the theatre's history from 1956 to 1998, first published in 1999, Philip Roberts draws on previously unpublished archives in both public and private collections and a series of interviews with people prominent in the Court's life. The book also includes a Foreword by the former Director of the Royal Court, Max Stafford-Clark. The result is an intimate account of the working of the foremost house of modern drama and its relationships to the world of the theatre in Britain and abroad.
