

1. Record Nr.	UNINA9910959923703321
Titolo	Oral performance, popular tradition, and hidden transcript in Q // edited by Richard A. Horsley
Pubbl/distr/stampa	Atlanta, : Society of Biblical Literature, 2006
ISBN	1-58983-325-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (239 p.)
Collana	Society of Biblical Literature Semeia Studies ; ; v. 60
Altri autori (Persone)	HorsleyRichard A
Disciplina	226/.066
Soggetti	Q hypothesis (Synoptics criticism) Two source hypothesis (Synoptics criticism) Public speaking - Religious aspects - Christianity Oral tradition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Contents -- Introduction -- Part One: Oral Performance and Popular Tradition in Q -- The Verbal Art in Q and Thomas -- Performance and Tradition -- Jesus' "Covenantal Discourse" on the Plain (Luke 6:12-7:17) as Oral Performance -- Responses -- Response to Kelber, Horsley, and Draper -- Oral Performance in Q -- The Riddle of Q -- Part Two: Moral Economy and Hidden Transcript: Applying the Work of James C. Scott to Q -- Moral Economy and Renewal Movement in Q -- The Jesus Movement in the Villages of Roman Galilee -- Going Public with the Hidden Transcript in Q11 -- Communities Resisting Fragmentation -- Response -- The Work of James C. Scott and Q -- Bibliography.