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| 1. | Record Nr.              | UNINA9910715214603321  |
|    | Titolo                  | Credit for control rods without scram capability in the calculation of the shutdown margin   |
|    | Pubbl/distr/stampa      | Washington, D.C. : , : United States Nuclear Regulatory Commission, Office of Nuclear Reactor Regulation, , 1989                         |
|    | Descrizione fisica      | 1 online resource  |
|    | Collana                 | Information notice ; ; 89-09   |
|    | Soggetti                | Nuclear power plants - Equipment and supplies<br>Nuclear reactors - Shutdown   |
|    | Lingua di pubblicazione | Inglese  |
|    | Formato                 | Materiale a stampa   |
|    | Livello bibliografico   | Monografia   |
|    | Note generali           | "January 26, 1989."  |
| 2. | Record Nr.              | UNINA9910968765703321  |
|    | Autore                  | Johannesen Eric  |
|    | Titolo                  | A Cleveland legacy : the architecture of Walker and Weeks / / Eric Johannesen  |
|    | Pubbl/distr/stampa      | Kent, Ohio, : Kent State University Press in cooperation with the Western Reserve Historical Society, c1999                              |
|    | ISBN                    | 1-61277-161-0  |
|    | Edizione                | [1st ed.]  |
|    | Descrizione fisica      | 1 online resource (209 pages) : illustrations  |
|    | Disciplina              | 720/.92/2  |
|    | Soggetti                | Architecture - Ohio - Cleveland<br>Architecture, Modern - 20th century - Ohio - Cleveland<br>Cleveland (Ohio) Buildings, structures, etc |
|    | Lingua di pubblicazione | Inglese  |
|    | Formato                 | Materiale a stampa   |
|    | Livello bibliografico   | Monografia   |
|    | Note generali           | Description based upon print version of record.  |
|    | Nota di bibliografia    | Includes bibliographical references (p. 191-194) and index.  |
|    | Nota di contenuto       | ""Cover""; ""Title""; ""Copyright""; ""Contents""; ""Foreword"";   |

""Introduction""; ""1. Walker and Weeks""; ""2. Residences""; ""3. Bank Architects""; ""4. Commercial Buildings""; ""5. Public Buildings""; ""6. Institutional Planning""; ""7. Engineering Consultants""; ""8. 1935 and After""; ""Conclusion""; ""Appendix: Catalog of Commissions""; ""Bibliographical Notes""; ""Notes""; ""Index""

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## Sommario/riassunto

Published in cooperation with Western Reserve Historical Society  
"Walker and Weeks was the most influential architectural firm in Ohio during the first half of the twentieth century. It transformed the image of Cleveland from that of an overgrown Victorian village into one of a progressive city that became a model of the classical aesthetic ideal. Outside Cleveland, too, the firm established an important reputation, especially in the design of banking facilities and public structures. We should be grateful that Eric Johannesen put together this important documentation and assessment of the firm's work. It is the only book on Walker and Weeks of which I am aware."--Foster Armstrong, Director, Urban Design Center of Northeast Ohio  
Walker and Weeks was the foremost architectural firm in Cleveland for nearly forty years, from 1911 to 1949. Its clients were the wealthy and influential of Cleveland and the Midwest; its landmark accomplishments included the Cleveland Public Library, Cleveland Municipal Stadium, Severance Hall, the Cleveland Post Office, and the Indiana World War Memorial. Harry E. Weeks and Frank R. Walker complemented each other well: Weeks was an unassuming, but talented manager; Walker, a brilliant, outgoing architect. Together they established an architectural factory of the type pioneered by Daniel Burnham in Chicago in the 1890s. Although Cleveland in 1911 was the sixth largest city in the U.S. and teeming with architects, Walker and Weeks was one of the few local firms large enough to manage every phase of a commission. They combined the Renaissance ideal of collaboration between artists and artisans with the modern principle of scientific business management. Their innovative use of marketing was another key to their extraordinary success. Best known for the classical public buildings built in Cleveland in the 1920s and 1930s, they also designed many residences and lesser-known buildings around Cleveland and throughout the Midwest, including warehouses, office buildings, auditoriums, shops, fire stations, chemical laboratories, housing units, and machine shops, and collaborated on bridge, road, and viaduct work. As the photographs and drawings in A Cleveland Legacy demonstrate, they created designs that delight the viewer as much today as they did seventy ago. The late Eric Johannesen completed the original manuscript for A Cleveland Legacy while serving as preservationist at Cleveland's Western Reserve Historical Society, the repository for the Walker and Weeks archives. He was the author of Cleveland Architecture 1876-1976; Ohio College Architecture Before 1870; Selected Landmark Architecture of Alliance; Look Again: Landmark Architecture in Downtown Toledo and Old West End; and From Town to Tower.

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| 3. Record Nr.           | UNINA9910959916903321  |
| Autore                  | Popkin Richard H (Richard Henry), <1923->  |
| Titolo                  | The history of scepticism : from Savonarola to Bayle // Richard Popkin   |
| Pubbl/distr/stampa      | New York ; , : Oxford University Press, , 2023   |
| ISBN                    | 0-19-773050-7<br>1-280-45293-5<br>0-19-802671-4<br>0-19-535539-3<br>1-4237-6125-1  |
| Edizione                | [Revised and expanded edition.]  |
| Descrizione fisica      | 1 online resource (440 pages)  |
| Collana                 | Oxford scholarship online  |
| Altri autori (Persone)  | PopkinRichard H <1923-> (Richard Henry)  |
| Disciplina              | 149/.73  |
| Soggetti                | Skepticism - History<br>Philosophy   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Previous edition: published as The history of scepticism from Erasmus to Spinoza. Ewing, N.J.: University of California, 1979.<br>Previously issued in print: 2003.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Contents; Introduction; 1 The Intellectual Crisis of the Reformation; 2 The Revival of Greek Scepticism in the Sixteenth Century; 3 Michel de Montaigne and the Nouveaux Pyrrhoniens; 4 The Influence of the New Pyrrhonism; 5 The Libertins Erudits; 6 The Counterattack Begins; 7 Constructive or Mitigated Scepticism; 8 Herbert of Cherbury and Jean de Silhon; 9 Descartes: Conqueror of Scepticism; 10 Descartes: Sceptique Malgre Lui; 11 Some Spiritual and Religious Answers to Scepticism and Descartes: Henry More, Blaise Pascal, and Quietists 12 Political and Practical Answers to Scepticism: Thomas Hobbes13 Philosophers of the Royal Society: Wilkins, Boyle, and Glanvill; 14 Biblical Criticism and the Beginning of Religious Scepticism; 15 Spinoza's Scepticism and Antiscepticism; 16 Scepticism and Late Seventeenth-Century Metaphysics; 17 The New Sceptics: Simon Foucher and Pierre-Daniel Huet; 18 Pierre Bayle: Superscepticism and the Beginnings of Enlightenment Dogmatism; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; Y; Z |
| Sommario/riassunto      | This work has been revised and expanded throughout with three new  |

chapters on Savonarola, Henry More and Ralph Cudworth, and Pascal. This authoritative treatment of the theme of scepticism and its historical impact should appeal to scholars and students of early modern history now as much as ever.

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