

1. Record Nr.	UNINA9910710074003321
Autore	Adams J. W (John Welch), <1932->
Titolo	Surface magnetic field noise measurements at Geneva mine / / J. W. Adams; W. D. Bensema; N. C. Tomoeda
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1974
Descrizione fisica	1 online resource
Collana	NBSIR ; ; 74-369
Altri autori (Persone)	BensemaW. D TomoedaN. C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1974. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910959905203321
Titolo	Emerging Johannesburg : perspectives on the postapartheid city // edited by Richard Tomlinson. [and others]
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-317-79423-0 1-315-81100-6 1-317-79424-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (322 p.)
Altri autori (Persone)	TomlinsonRichard <1952->
Disciplina	306/.096822/1 306.0968221
Soggetti	Johannesburg (South Africa) Social conditions Johannesburg (South Africa) Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2003 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; Section I REORGANIZING SPACE; 1 The Postapartheid Struggle for an Integrated Johannesburg; 2 Villas of the Highveld: A Cultural Perspective on Johannesburg and Its "Northern Suburbs"; 3 The Race, Class, and Space of Shopping; 4 New Forms of Class and Racial Segregation: Ghettos or Ethnic Enclaves?; 5 Property Investors and Decentralization: A Case of False Competition?; Section II EXPERIENCING CHANGE; 6 Making a Living in the City: The Case of Clothing Manufacturers; 7 Violent Crime in Johannesburg; 8 On Belonging and Becoming in African CitiesPhotographic Essay: Rodney Place and ZAR Works, Johannesburg: RETREKS, Post-CARDS (1999); Section III GOVERNING AND INSTITUTION BUILDING; 9 Reclaiming Democratic Spaces: Civics and Politics in Posttransition Johannesburg; 10 HIV/AIDS: Implications for Local Governance, Housing, and Delivery of Services; 11 Social Differentiation and Urban Governance in Greater Soweto: A Case Study of Postapartheid Meadowlands; 12 The Limits of Law: Social Rights and Urban Development; 13 Johannesburg Art Gallery and the Urban Future; Section IV REREPRESENTING

Sommario/riassunto

Johannesburg is most often compared with Sao Paulo and Los Angeles and sometimes even with Budapest, Calcutta and Jerusalem. Johannesburg reflects and informs conditions in cities around the world. As might be expected from such comparisons, South Africa's political transformation has not led to redistribution and inclusive social change in Johannesburg. In Emerging Johannesburg the contributors describe the city's transition from a post apartheid city to one with all too familiar issues such as urban/suburban divide in the city and its relationship to poverty and socio-political power

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