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Autore	Adams J. W (John Welch), <1932->
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Altri autori (Persone)	BensemaW. D TomoedaN. C
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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; Section I REORGANIZING SPACE; 1 The Postapartheid Struggle for an Integrated Johannesburg; 2 Villas of the Highveld: A Cultural Perspective on Johannesburg and Its "Northern Suburbs"; 3 The Race, Class, and Space of Shopping; 4 New Forms of Class and Racial Segregation: Ghettos or Ethnic Enclaves?; 5 Property Investors and Decentralization: A Case of False Competition?; Section II EXPERIENCING CHANGE; 6 Making a Living in the City: The Case of Clothing Manufacturers; 7 Violent Crime in Johannesburg 8 On Belonging and Becoming in African CitiesPhotographic Essay: Rodney Place and ZAR Works, Johannesburg: RETREKS, Post-CARDS (1999); Section III GOVERNING AND INSTITUTION BUILDING; 9 Reclaiming Democratic Spaces: Civics and Politics in Posttransition Johannesburg; 10 HIV/AIDS: Implications for Local Governance, Housing, and Delivery of Services; 11 Social Differentiation and Urban Governance in Greater Soweto: A Case Study of Postapartheid Meadowlands; 12 The Limits of Law: Social Rights and Urban Development; 13 Johannesburg Art Gallery and the Urban Future; Section IV REREPRESENTING

Sommario/riassunto

Johannesburg is most often compared with São Paulo and Los Angeles and sometimes even with Budapest, Calcutta and Jerusalem. Johannesburg reflects and informs conditions in cities around the world. As might be expected from such comparisons, South Africa's political transformation has not led to redistribution and inclusive social change in Johannesburg. In *Emerging Johannesburg* the contributors describe the city's transition from a post apartheid city to one with all too familiar issues such as urban/suburban divide in the city and its relationship to poverty and socio-political power.
