

1. Record Nr.	UNINA9910959900603321
Autore	Hodges Kenneth L
Titolo	Forging Chivalric Communities in Malory's Le Morte Darthur // by K. Hodges
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	9786611367992 9781281367990 1281367990 9781403979322 1403979324
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (IX, 208 p.)
Collana	Arthurian and Courtly Cultures, , 2945-6924
Disciplina	823/.2
Soggetti	Literature, Medieval Classical literature Literature, Ancient Medieval Literature Classical and Antique Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [191]-202) and index.
Nota di contenuto	Cover -- Contents -- Acknowledgments -- Introduction: Medieval by a Month -- 1 English Knights, French Books, and Literary Communities -- 2 Swords and Sorceresses: Creating a Chivalric Community -- 3 Of Knights and Nations -- 4 Regional Politics -- 5 Shifting Boundaries: Religious Communities and the Grail -- 6 The Death of Guinevere -- Afterword -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y.
Sommario/riassunto	Forging Chivalric Communities in Marlory's Morte D'Arthur shows that Malory treats chivalry not as a static institution but as a dynamic, continually evolving ideal. Le Morte D'arthur is structured to trace how communities and individuals adapt or create chivalric codes for their own purposes; in turn, codes of chivalry shape groups and their customs. Knights' loyalties are torn not just between lords and lovers

but also between the different codes of chivalry and between different communities. Women, too, choose among the different roles they are asked to play as queens, counsellors, and even quasi-knights.

---