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Autore	Coverdill James E.
Titolo	High tech and high touch : headhunting, technology, and economic transformation / / James E. Coverdill and William Finlay
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Headhunting in an Era of Digital and Economic Transformation -- 1 Getting Clients and Job Orders -- 2 Qualifying Clients and Job Orders -- Seeking Information, Assessing Risk, and Allocating Effort -- 4 Evolution or Revolution? -- 5 Booms, Busts, and Changing Labor Markets -- 6 Being a Headhunter -- Conclusion: What We Can Learn from Headhunters -- References -- Index
Sommario/riassunto	In High Tech and High Touch, James E. Coverdill and William Finlay invite readers into the dynamic world of headhunters, personnel professionals who acquire talent for businesses and other organizations on a contingent-fee basis. In a high-tech world where social media platforms have simplified direct contact between employers and job seekers, Coverdill and Finlay acknowledge, it is relatively easy to find large numbers of apparently qualified candidates. However, the authors demonstrate that headhunters serve a valuable purpose in bringing high-touch search into the labor market: they help

parties on both sides of the transaction to define their needs and articulate what they have to offer. As well as providing valuable information for sociologists and economists, *High Tech and High Touch* demonstrates how headhunters approach practical issues such as identifying and attracting candidates; how they solicit, secure, and evaluate search assignments from client companies; and how they strive to broker interactions between candidates and clients to maximize the likelihood that the right people land in the right jobs.

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Autore	White G. J (Graeme J.)
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Nota di contenuto	Notes on Measurements and other Conventions -- Abbreviations -- 1. Continuity and Change in the Medieval English Landscape -- 2. The Landscape of Farming and Hunting -- 3. The Landscape of Rural

Sommario/riassunto

"The landscape of medieval England was the product of a multitude of hands. While the power to shape the landscape inevitably lay with the Crown, the nobility and the religious houses, this study also highlights the contribution of the peasantry in the layout of rural settlements and ridge-and-furrow field works, and the funding of parish churches by ordinary townsfolk. The importance of population trends is emphasised as a major factor in shaping the medieval landscape: the rising curve of the eleventh to thirteenth centuries imposing growing pressures on resources, and the devastating impact of the Black Death leading to radical decline in the fourteenth century. Opening with a broad-ranging analysis of political and economic trends in medieval England, the book progresses thematically to assess the impact of farming, rural settlement, towns, the Church, and fortification using many original case studies. The concluding chapter charts the end of the medieval landscape with the dissolution of the monasteries, the replacement of castles by country houses, the ongoing enclosure of fields, and the growth of towns."--Bloomsbury Publishing.