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Sommario/riassunto	In the thirty years since the publication of Stephen Greenblatt's

Renaissance Self-Fashioning overthrew traditional modes of Shakespeare criticism, New Historicism and Cultural Materialism have rapidly become the dominant modes for studying and writing about the Bard. This comprehensive guide introduces students to the key writers, texts and ideas of contemporary Shakespeare criticism and alternatives to new historicist and cultural materialist approaches suggested by a range of dissenters including evolutionary critics, historical formalists and advocates of 'the new aestheticism', and the mo
