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Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; How not to assimilate; Speaking as a Jew in British cultural studies; European Jews, assimilation and the uncanny; Ghetto thinking and everyday life; (Dis)placement in the state; Jews, representation and the modern state; Historicising the idea of diaspora; Migrating to utopia; Not quite white; Jews, race and the White Australia policy; Jews and multiculturalism in Australia; Making social space for Jews in America; Seinfeld is a Jewish sitcom, isn't it?; Bibliography; Index
Sommario/riassunto	Like many Jews of our generation, Jon Stratton grew up in a family more concerned about assimilation than about preserving Jewish tradition. While he could easily 'pass' among non-Jews, he found himself increasingly torn between his fear of not belonging and a deeply-felt commitment to his family's past. Coming Out Jewish examines the unique challenge of constructing an identity amid the clash between

ethnicity and conformity. For many Jews, the idea of full assimilation ended with the Holocaust. But the pressure to adapt to the mainstream, Stratton eloquently argues, remains powe
