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Nota di contenuto	Cover; Table of Contents; Acknowledgments; Introduction; Chapter 1 Allegory, Constancy, and the Politic Agent; Chapter 2 Incest, Rivalry, and Succession: Romance and the Problem of Sociality; Chapter 3 The Trials of Love: Interest and Social Bonds in Midcentury Romance; Chapter 4 Interest, the Sovereign Hero, and the End of Romance; Conclusion; Notes; Index
Sommario/riassunto	Overturning the common characterization of Seventeenth Century English prose romance as an exhausted, imitative genre with little bearing on the evolution of the novel, this book argues that early modern romance was a central forum for exploring the newly pressing moral-philosophical and political problem of self-interest.