

1. Record Nr.	UNINA9910778894103321
Autore	Crary Jonathan
Titolo	Suspensions of perception : attention, spectacle, and modern culture / / Jonathan Crary
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©1999
ISBN	9786612100215 1-282-10021-1 0-262-27095-1 0-585-27082-1
Descrizione fisica	1 online resource (404 p.)
Collana	October Books
Disciplina	153.7
Soggetti	Selectivity (Psychology) Perception Attention Subjectivity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"October books."
Nota di bibliografia	Includes bibliographical references (p. [371]-379) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; ONE Modernity and the Problem of Attention; TWO 1879: Unbinding Vision; THREE 1888: Illuminations of Disenchantment; FOUR 1900: Reinventing Synthesis; EPILOGUE 1907: Spellbound in Rome; Bibliography; Illustration Credits; Index
Sommario/riassunto	"Suspensions of Perception is a major historical study of human attention and its volatile role in modern Western culture. It argues that the ways in which we intently look at or listen to anything result from crucial changes in the nature of perception that can be traced back to the second half of the nineteenth century." "Crary approaches these issues through analyses of works by three key modernist painters - Manet, Seurat, and Cezanne - who each engaged in a singular confrontation with the disruptions, vacancies, and rifts within a perceptual field. Each in his own way discovered that sustained attentiveness, rather than fixing or securing the world, led to perceptual disintegration and loss of presence, and each used this discovery as the basis for a reinvention of representation practices."

"This book decisively relocates the problem of aesthetic contemplation within a broader collective encounter with the unstable nature of perception - in psychology, philosophy, neurology, early cinema, and photography. In doing so, it provides a historical framework for understanding the current social crisis of attention amid the accelerating metamorphoses of our contemporary technological culture."--Jacket.

2. Record Nr.	UNINA9910959885903321
Autore	Jones Norman W
Titolo	Gay and Lesbian Historical Fiction : Sexual Mystery and Post-Secular Narrative / / by N. Jones
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2007
ISBN	9786611362843 9781281362841 1281362840 9780230604858 0230604854
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (xii, 218 pages)
Disciplina	823/.08109352664
Soggetti	Sex Literature Literature - Philosophy Gender Studies Literary Theory LGBTQ+ fiction Gay fiction Lesbian fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; Introduction: Spot the Homo: Definitions;

One: Mysterious Hauntings and Revisionist Histories; Two: Romancing the Past: The Uses of Identification; Three: Coming-Out Stories As Conversion Narratives; Four: Familiar Stories from Strange Bedfellows: Chosen Community; Afterword: Can We Talk?; Notes; Works Cited; Annotated Bibliography; Index

Sommario/riassunto

The first extensive study of gay and lesbian historical fiction, this book demonstrates how the highly popular sub-genre helps us understand gay and lesbian history. It shows not only why the sub-genre should be taken more seriously by historians but also how it implicitly works to ameliorate divisions between Christianity and homosexuality.
