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Nota di contenuto	Augustinian prelude : conversion and agency -- Illustrating "modern theology" : sin and salvation in Ockham -- Thomas Bradwardine : reflections on De causa Dei contra Pelagium et de virtute causarum -- Remembering the Samaritan, remembering Semyuief : salvation and sin in Piers Plowman (the C version) -- Sin, reconciliation, and redemption : Augustine and Julian of Norwich.
Sommario/riassunto	Salvation and Sin explores various modes of displaying the relationship between divine and human agency and the consequences of sin in fourteenth-century literature.