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Autore	Zogry Michael J. <1966->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; INTRODUCTION: Taladu quo! (It is still 12!); 1 Tadatse anetsodui (Go and play ball with them): Anetso in the Cherokee Narrative Tradition; 2 Hani! (Here!): Anetso as an Enduring Symbol of Cultural Identity in an Era of Great Change (1799-1838); 3 Ahaquo! (Still there!): The Anetso Ceremonial Complex; 4 Tseduga! (Pass it to me!): Performing the Cherokee Ball Game in the Twentieth Century; 5 Woye! (Foul!): Theory and the Meaning of Anetso; CONCLUSION: Taladu ogisquodiga (12, we finished); Notes; Bibliography; Index
Sommario/riassunto	Anetso, a centuries-old Cherokee ball game still played today, is a vigorous, sometimes violent activity that rewards speed, strength, and agility. At the same time, it is the focus of several linked ritual activities. Is it a sport? Is it a religious ritual? Could it possibly be both? Why has it lasted so long, surviving through centuries of upheaval and change? Based on his work in the field and in the archives, Michael J. Zogry argues that members of the Eastern Band of Cherokee Nation

continue to perform selected aspects of their cultural identity by
engaging in anetso, itself the h
