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| Altri autori (Persone) | BrownerTara <1960-> |
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| Nota di contenuto | Iglulik Inuit drum-dance songs / Paula Conlon -- Musical expressions of the Dene : dogrib love and land songs / Lucy Lafferty and Elaine Keillor -- The story of dirty face : power and song in western Washington Coast Salish myth narratives / Laurel Sercombe -- Drum, songs, vibrations : conversations with a Passamaquoddy traditional singer / Franziska von Rosen (introduction by Tara Browner) -- Identity, retention, and survival : contexts for the performance of native Choctaw music / David E. Draper -- "This is our dance" : the fire dance of the Fort Sill Chiricahua Warm Springs Apache / T. Christopher Aplin -- The creative power and style of ghost dance songs / Judith Vander -- An acoustic geography of intertribal pow-wow songs / Tara Browner -- Singing Indian country / David W. Samuels. |
| Sommario/riassunto | This unique anthology presents a wide variety of approaches to an ethnomusicology of Inuit and Native North American musical expression. Contributors include Native and non-Native scholars who provide erudite and illuminating perspectives on aboriginal culture, incorporating both traditional practices and contemporary musical influences. Gathering scholarship on a realm of intense interest but little previous publication, this collection promises to revitalize the |

study of Native music in North America, an area of ethnomusicology that stands to benefit greatly from these scholars' cooperative, community-oriented methods. Contributors are T. Christopher Aplin, Tara Browner, Paula Conlon, David E. Draper, Elaine Keillor, Lucy Lafferty, Franziska von Rosen, David Samuels, Laurel Sercombe, and Judith Vander.
