

1. Record Nr.	UNINA9910959822803321
Titolo	Music of the First Nations : tradition and innovation in native North America / / edited by Tara Browner
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2009
ISBN	1-283-04394-7 9786613043948 0-252-09065-9
Edizione	[1st ed.]
Descrizione fisica	166 p. : ill., maps, music
Collana	Music in American life
Altri autori (Persone)	BrownerTara <1960->
Disciplina	781.62/97
Soggetti	Indians of North America - Music - History and criticism Ethnomusicology - United States - History Indian dance - North America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Iglulik Inuit drum-dance songs / Paula Conlon -- Musical expressions of the Dene : dogrib love and land songs / Lucy Lafferty and Elaine Keillor -- The story of dirty face : power and song in western Washington Coast Salish myth narratives / Laurel Sercombe -- Drum, songs, vibrations : conversations with a Passamaquoddy traditional singer / Franziska von Rosen (introduction by Tara Browner) -- Identity, retention, and survival : contexts for the performance of native Choctaw music / David E. Draper -- "This is our dance" : the fire dance of the Fort Sill Chiricahua Warm Springs Apache / T. Christopher Aplin -- The creative power and style of ghost dance songs / Judith Vander -- An acoustic geography of intertribal pow-wow songs / Tara Browner -- Singing Indian country / David W. Samuels.
Sommario/riassunto	This unique anthology presents a wide variety of approaches to an ethnomusicology of Inuit and Native North American musical expression. Contributors include Native and non-Native scholars who provide erudite and illuminating perspectives on aboriginal culture, incorporating both traditional practices and contemporary musical influences. Gathering scholarship on a realm of intense interest but little previous publication, this collection promises to revitalize the

study of Native music in North America, an area of ethnomusicology that stands to benefit greatly from these scholars' cooperative, community-oriented methods. Contributors are T. Christopher Aplin, Tara Browner, Paula Conlon, David E. Draper, Elaine Keillor, Lucy Lafferty, Franziska von Rosen, David Samuels, Laurel Sercombe, and Judith Vander.
