

1. Record Nr.	UNINA9910131790003321
Autore	Nicole Vigouroux-Frey (dir.)
Titolo	Le clown : rire et/ou dérision
Pubbl/distr/stampa	Presses universitaires de Rennes, 1999 [Place of publication not identified], : Presses universitaires de Rennes, 1999
ISBN	9782753527119 2753527113 9782821818293 2821818297
Descrizione fisica	1 online resource (220 pages)
Collana	Spectaculaire
Soggetti	Music, Dance, Drama & Film Drama
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	Figure emblématique, mythique, universelle des arts du spectacle dans ce second millénaire finissant, le clown n'en finit pas de porter beau. Il infléchit le discours de la dérision dans les domaines les plus variés de la tradition comme de la modernité. Investissant l'univers du social et du politique, il se décline de plus en plus souvent au féminin. Si le clown habite la conscience du citoyen, s'il contribue à la mise à distance de la vie quotidienne, il permet aussi la relecture du patrimoine culturel international. Le clown déstabilise pour mieux cimenter les humains par le rire. S'il désacralise, c'est pour mieux permettre de structurer, d'affirmer priorités, valeurs individuelles et communautaires.

2. Record Nr.	UNINA9910959821503321
Titolo	Jane Addams and the practice of democracy / / edited by Marilyn Fischer, Carol Nackenoff, and Wendy Chmielewski
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2009
ISBN	1-283-07012-X 9786613070128 0-252-09122-1
Edizione	[1st ed.]
Descrizione fisica	viii, 230 p
Altri autori (Persone)	FischerMarilyn NackenoffCarol ChmielewskiWendy E
Disciplina	361.92 B
Soggetti	Women social workers - United States - Biography Women social reformers - United States Democracy Civil society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Chapters based on presentations at two conferences held in 2002.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	front cover -- title page -- copyright -- TOC -- intro -- chapter 1 -- index -- back cover.
Sommario/riassunto	Using a rich array of newly available sources and contemporary methodologies from many disciplines, the ten original essays in this volume give a fresh appraisal of Addams as a theorist and practitioner of democracy. In an increasingly interdependent world, Addams's life work offers resources for activists, scholars, policy makers, and theorists alike. This volume demonstrates how scholars continue to interpret Addams as a model for transcending disciplinary boundaries, generating theory out of concrete experience, and keeping theory and practice in close and fruitful dialogue. Contributors are Harriet Hyman Alonso, Victoria Bissell Brown, Wendy Chmielewski, Marilyn Fischer, Shannon Jackson, Louise W. Knight, Carol Nackenoff, Karen Pastorello, Wendy Sarvasay, Charlene Haddock Seigfried, and Camilla Stivers.

