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| Altri autori (Persone) | HartnettStephen J |
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| Nota di contenuto | Building an abolition democracy; or, the fight against public fear, private benefits, and prison expansion / Erica R. Meiners -- Poem. Another day in the Champaign County Jail / Dennis Mansker -- Militarizing the police : Officer Jon Burge, torture, and war in the "urban jungle" / Julilly Kohler-Hausmann -- Poem. Gotta be careful where ya plant ya feet / Marvin Mays -- Killing democracy; or, how the drug war drives the prison-industrial complex / Daniel Mark Larson -- Poem. Another day / Erika Baro -- Teaching you to love fear : television news and racial stereotypes in a punishing democracy / Travis L. Dixon -- Poem. In search of salvation / William T. Smith -- Diagnosing the schools-to-prisons pipeline : maximum security, minimum learning / Rose Braz and Myesha Williams -- A piece of the reply : the Prison Creative Arts Project and practicing resistance / Buzz Alexander -- Poem. The poet's corner / George Hall -- Each one reach one : playwriting and community activism as redemption and prevention / Robin Sohnen -- Poem. Devil talks / Robert "Chicago" McCollum -- Fostering cultures of achievement in urban schools : how to work toward the abolition of the schools-to-prisons pipeline / Garrett Albert Duncan -- Poem. January 3, 2009 / Nicole Monahan -- Humanizing |

education behind bars : Shakespeare and the theater of empowerment / Jonathan Shailor -- Poem. Anger / Kenneth Sean Kelly -- Breaking down the walls : inside-out learning and the pedagogy of transformation / Lori Pompa.

Sommario/riassunto

Boldly and eloquently contributing to the argument against the prison system in the United States, these provocative essays offer an ideological and practical framework for empowering prisoners instead of incarcerating them. Experts and activists who have worked within and against the prison system join forces here to call attention to the debilitating effects of a punishment-driven society and offer clear-eyed alternatives that emphasize working directly with prisoners and their communities. Edited by Stephen John Hartnett, the volume offers rhetorical and political analyses of police culture, the so-called drug war, media coverage of crime stories, and the public-school-to-prison pipeline. The collection also includes case studies of successful prison arts and education programs in Michigan, California, Missouri, Wisconsin, and Pennsylvania that provide creative and intellectual resources typically denied to citizens living behind bars. Writings and artwork created by prisoners in such programs richly enhance the volume. Contributors are Buzz Alexander, Rose Braz, Travis L. Dixon, Garrett Albert Duncan, Stephen John Hartnett, Julilly Kohler-Hausmann, Daniel Mark Larson, Erica R. Meiners, Janie Paul, Lori Pompa, Jonathan Shailor, Robin Sohnen, and Myesha Williams.
