

1. Record Nr.	UNINA9910959818603321
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Titolo	Screening Cuba : film criticism as political performance during the Cold War // Hector Amaya
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2010
ISBN	9786613028716 9781283028714 1283028719 9780252090028 0252090020
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 p.)
Disciplina	791.43097291/09045
Soggetti	Motion pictures, Cuban - United States Motion pictures - Cuba - History - 20th century Motion pictures - Political aspects - Cuba Film criticism - United States - History - 20th century Film criticism - Cuba - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Staging film criticism. Cuban culture, institutions, policies, and citizens -- The Cuban revolutionary hermeneutics : criticism and citizenship -- The U.S. field of culture -- U.S. criticism, dissent, and hermeneutics -- Performing film criticism. Memories of underdevelopment -- Lucia -- One way or another -- Portrait of Teresa -- Conclusion.
Sommario/riassunto	Hector Amaya advances into new territory in Latin American and U.S. cinema studies in this innovative analysis of the differing critical receptions of Cuban film in Cuba and the United States during the Cold War. Synthesizing film reviews, magazine articles, and other primary documents, Screening Cuba compares Cuban and U.S. reactions to four Cuban films: Memories of Underdevelopment, Lucia, One Way or Another, and Portrait of Teresa. In examining cultural production through the lens of the Cold War, Amaya reveals how contrasting interpretations of Cuban and U.S. critics are the result of the political cultures in which they operated. While Cuban critics viewed the films as

powerful symbols of the social promises of the Cuban revolution, liberal and leftist American critics found meaning in the films as representations of anti-establishment progressive values and Cold War discourses. By contrasting the hermeneutics of Cuban and U.S. culture, criticism, and citizenship, Amaya argues that critical receptions of political films constitute a kind of civic public behavior.
