

1. Record Nr.	UNINA9910798061203321
Autore	Case Jessica
Titolo	Practicing for today's tests . Level 5 Language arts / / author, Jessica Case
Pubbl/distr/stampa	Huntington Beach, California : , : Shell Education, , [2015] ©2015
ISBN	1-4258-9780-0
Descrizione fisica	1 online resource (120 pages) : illustrations
Collana	Time for kids
Disciplina	808.042076
Soggetti	English language - Composition and exercises - Examinations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910959812803321
Titolo	Gender and the media : womens places / / edited by Marcia Texler Segal and Vasilikie Demos
Pubbl/distr/stampa	London, England : , : Emerald Publishing Limited, , [2019] ©2019
ISBN	9781787543317 1787543315 9781787543294 1787543293
Edizione	[First edition.]
Descrizione fisica	1 online resource (236 pages)
Collana	Advances in gender research, , 1529-2126 ; ; volume 26
Disciplina	302.23082
Soggetti	Women in mass media Sex discrimination against women Social Science - Women's Studies Gender studies: women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prelims -- Women's places: an introduction to gender and the media -- Part I Agency affirming places -- Chapter 1 War, culture, and agency among sahrawi women refugees: a photo-essay -- Chapter 2 From "old boy" to "gender progressive": the shifting gender story of funeral work in trade journal publications -- Chapter 3 "Punk fairytale": popular music, media, and the (re)production of gender -- Chapter 4 "Trappin' ain't shit to me": how undergraduate students construct meaning around race, gender, and sexuality within hip-hop -- Part II Overtly hostile or agency-denying places -- Chapter 5 Truth, justice, boobs: gender in comic book culture -- Chapter 6 What a bltch!: cyber aggression toward women of color -- Chapter 7 Mainstreaming gender, endangered, ungended? analysis of media reports of the 2012 case of rape in India -- Chapter 8 Images of trafficked women: a case study of media and social science discourse in Moldova, 20032008 -- Part III Covertly negating places -- Chapter 9 Mortality salience, terror management, and hollywood film: theorizing on the absence of

anorexia as a subject in US mainstream movies -- Chapter 10 Who is the American Girl?: analyzing difference in American Girl advice books -- Chapter 11 Gender and critical evaluation in popular music -- Index.

Sommario/riassunto

Media images shape and are shaped by society. They reflect the ways in which the social order changes and stays the same. The contributors to Gender and the Media: Women's Places consider a variety of media to explore the impact of what is there, as well as what is missing. Their focus is on women. Networks of the cyberbullying of women of color are rendered graphically and the agency claimed by women in Western Sahara refugee camps is shown in photos. How college women and men respond to the masculinity reflected in hip-hop lyrics and videos, and what it feels like to be a woman in a comic book store are conveyed in excerpts from interviews. Contributors detail how publications discuss rape in India and trafficking in Moldova and ponder the absence of the topic of anorexia in U.S. cinema. Social change is reflected in how trade publications discuss the increasing number of women in the funeral industry. The relation of the local to the global and female invisibility is considered in an analysis of Portuguese punk fanzines. An examination of advice books for American tween girls documents not only the subject matter, but also the racial, ethnic and religious homogeneity and heteronormativity assumed in the text and illustrations. Finally, a comparison of the critical response to identical music recorded by female and male artists provides the opportunity to see the role gender plays in criticism of aesthetic materials.
