

1. Record Nr.	UNINA9910736014003321
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Titolo	Nanomaterials from Agricultural and Horticultural Products // edited by Azamal Husen
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
ISBN	9789819934355 9819934354
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (295 pages)
Collana	Smart Nanomaterials Technology, , 3004-8281
Disciplina	338.16
Soggetti	Nanotechnology Nanobiotechnology Nanochemistry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Nanomaterials and Nanocomposite in Agricultural and Horticultural Sectors -- Synthesis of Metal Nanoparticles from Vegetables and their Waste Materials for Diverse Application -- Synthesis of Metal-oxide Nanoparticles from Vegetables and their Waste Materials for Diverse Applications -- Synthesis of Metal Nanoparticles from Fruits and their Waste Materials for Diverse Applications -- Green Synthesis of Metal-oxide Nanoparticles from Fruits and their Waste Materials for Diverse Applications -- Palm Waste Utilization for Nanoparticles Synthesis and their Various Application -- Rice Straw Waste Utilization for Nanoparticles Synthesis and their Various Applications -- Wheat Straw Waste Utilization for Nanoparticles Synthesis and their Various Applications -- Maize Waste Utilization for Nanoparticles Synthesis and their Various Application -- Various Metabolites and or Bioactive Compounds from Vegetables, and their use Nanoparticles Synthesis, and Applications -- Various Metabolites and Bioactive Compounds from Fruits, and their use Nanoparticles Synthesis and Applications.
Sommario/riassunto	This book gives a complete overview of current developments in the fabrication and diverse applications of metal and metal oxide nanomaterials synthesized from agricultural/horticultural products and organic waste materials. Nanoparticles are thought to have been

present on earth naturally since its origin in the form of soil, water, volcanic dust, and minerals. Besides their natural origin, they have been also synthesized by using physical, chemical, and biological means. The chapters in this book look at agricultural as well as horticultural wastes from industries, such as palm oil, rubber, paper, wood, vegetable, coffee/tea, rice, wheat, maize, grass, and fruit juice processing factories, and describe the methods to extract and synthesize metal and metal oxide nanoparticles, which are then applied in various sectors such as food, agriculture, cosmetics, and medicines industries. The book is a reference source for academicians, scientists, policymakers, students, and researchers scientist working in minimizing the environmental pollution and implementing nanotechnology into agricultural waste products to produce eco-friendly and cost-effective nanoparticles.

2. Record Nr.	UNINA9910959799503321
Titolo	Teaching other voices : women and religion in early modern Europe / / edited by Margaret L. King and Albert Rabil, Jr
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2007
ISBN	9786611957278 9781281957276 1281957275 9780226436333 0226436330
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 p.)
Altri autori (Persone)	KingMargaret L. <1947-> RabilAlbert
Disciplina	274/.05082
Soggetti	Women and religion - History Women - Religious life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Italian holy women of the fourteenth and fifteenth centuries -- Elite

women of the high Renaissance -- Women and the Reformation -- Holy women in the age of the Inquisition -- Post-Reformation currents.

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Sommario/riassunto

The books in The Other Voice in Early Modern Europe series chronicle the heretofore neglected stories of women between 1400 and 1700 with the aim of reviving scholarly interest in their thought as expressed in a full range of genres: treatises, orations, and history; lyric, epic, and dramatic poetry; novels and novellas; letters, biography, and autobiography; philosophy and science. Teaching Other Voices: Women and Religion in Early Modern Europe complements these rich volumes by identifying themes useful in literature, history, religion, women's studies, and introductory humanities courses. The volume's introduction, essays, and suggested course materials are intended as guides for teachers--but will serve the needs of students and scholars as well.

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