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Nota di contenuto	Intro -- The Gods and Technology -- Contents -- Preface -- Introduction -- I. Ancient Technology -- The four causes as obligations, as making ready the ground -- The so-called efficient cause in Aristotle -- Letting, active letting, letting all the way to the end -- Producing, bringing-forth, nature -- Manufacture and contemplation -- Disclosive looking -- Technology and truth -- The Greek concept of techne -- Ancient technological practice as poiesis -- 2. Modern Technology -- Ancient versus modern technology -- Modern technology as a challenging: The gear and the capacitor -- Modern technology as an imposition -- Modern technology as a ravishment -- Modern technology as a disposing -- "Disposables" -- Ge-stell, the "all-encompassing imposition" -- The essence of modern technology as nothing technological -- Science as harbinger -- Causality -- modern physics -- The novelty of modern technology -- 3. The Danger in Modern Technology -- Asking about and asking for -- Sent destiny, history, chronology -- Freedom -- Hastening -- Doom -- The danger -- The highest danger -- The occultation of poiesis -- That which might save -- The sense of essence -- Enduring -- Bestowal -- The essence as something bestowed -- Bestowal as what might save -- The mystery -- The constellation -- Transition to the question of art -- 4. Art -- (Metaphysical) aesthetics versus

(ontological)philosophy of art -- Art as most properly poetry -- Art and the history of Being -- Art and technology -- Questioning -- 5. Detachment -- Contemplation -- Detachment (Gelassenheit) -- Openness to the mystery, autochthony, lasting human works -- Conclusion: phenomenology, improvisation on the piety in art -- Notes -- Cited Works of Heidegger -- Bibliography of Major Secondary Studies -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T. U -- V -- W -- Z.

Sommario/riassunto

An analysis of Heidegger's philosophy of technology.
