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Altri autori (Persone)	MillerDanny <1949-> HatfieldSharon <1956-> NormanGurney <1937->
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Soggetti	American literature - Appalachian Region - History and criticism Authors, American - Homes and haunts - Appalachian Region Mountain life in literature Appalachian Region Intellectual life Appalachian Region In literature
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Nota di contenuto	""Contents""; ""Preface""; ""Introduction""; ""1 New Directions""; ""2 Appalachian Literature at Home in This World""; ""3 Jesse Stuart and James Still""; ""4 The Changing Poetic Canon""; ""5 James Still's Poetry""; ""6 On Harriette Arnow's The Dollmaker""; ""7 The Christian and the Classic in The Dollmaker""; ""8 Social Criticism in the Works of Wilma Dykeman""; ""9 Casting a Long Shadow""; ""10 O Beulah Land""; ""11 The Beulah/Canona Connection""; ""12 The Appalachian Homeplace as Oneiric House in Jim Wayne Miller's The Mountains Have Come Closer""; ""13 The Mechanical Metaphor"" ""14 Kin and Kindness in Gurney Norman's Kinfolks: The Wilgus Stories""""15 The Primal Ground of Life""; ""16 John Ehle and Appalachian Fiction""; ""17 The Power of Language in Lee Smith's Oral History""; ""18 A New, Authoritative Voice""; ""19 Where's Love?""""; ""20 Family Journeys in Jo Carson's Daytrips""; ""21 Points of Kinship""; ""22 Fred Chappella's Urn of Memory""; ""23 Coming Out from Under Calvinism""; ""24 Robert Morgan's Mountain Voice and Lucid Prose""; ""25 Class and Identity in Denise Giardina's Storming Heaven""; ""26

Cormac McCarthy"

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Sommario/riassunto

The blossoming of Appalachian studies began some thirty years ago. Thousands of young people from the hills have since been made aware of their region's rich literary tradition through high school and college courses. An entire generation has discovered that their own landscapes, families, and communities had been truthfully portrayed by writers whose background was similar to their own. "An American Vein: Critical Readings in Appalachian Literature" is an anthology of literary criticism of Appalachian novelists, poets, and playwrights. The book reprises critical writing of influential authors such as Joyce Carol Oates, Cratis Williams, and Jim Wayne Miller. It introduces new writing by Rodger Cunningham, Elizabeth Engelhardt, and others. Many writers from the mountains have found success and acclaim outside the region, but the region itself as a thriving center of literary creativity has not been widely appreciated. The editors of An American Vein have remedied this, producing the first general collection of Appalachian literary criticism. This book is a resource for those who teach and read Appalachian literature. What's more, it holds the promise of introducing new readers, nationally and internationally, to Appalachian literature and its relevance to our times.

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