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Titolo	Outline of U.S. history / / George Clack, Mildred Sola Neely, and Alonzo Hamby, editors
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Altri autori (Persone)	ClackGeorge NeelyMildred Sola HambyAlonzo L
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""CONSTITUTIONAL CONVENTION"""; ""DEBATE AND COMPROMISE"";
""RATIFICATION AND THE BILL OF RIGHTS""; ""PRESIDENT
WASHINGTON""; ""HAMILTON VS. JEFFERSON""; ""CITIZEN GENET AND
FOREIGN POLICY""; ""ADAMS AND JEFFERSON""; ""LOUISIANA AND
BRITAIN""; ""THE WAR OF 1812""; ""PICTURE PROFILE: TRANSFORMING A
NATION""; ""WESTWARD EXPANSION AND REGIONAL DIFFERENCES"";
""BUILDING UNITY""; ""EXTENSION OF SLAVERY""; ""BUILDING UNITY"";
""EXTENSION OF SLAVERY""; ""LATIN AMERICA AND THE MONROE
DOCTRINE""; ""FACTIONALISM AND POLITICAL PARTIES"";
""NULLIFICATION CRISIS""; ""THE BANK FIGHT""
""WHIGS, DEMOCRATS, AND KNOW NOTHINGS"""; ""STIRRINGS OF
REFORM""; ""WOMENa€?S RIGHTS""; ""WESTWARD""; ""SECTIONAL
CONFLICT""; ""TWO AMERICAS""; ""LANDS OF PROMISE""; ""SLAVERY AND
SECTIONALISM""; ""THE ABOLITIONISTS""; ""TEXAS AND WAR WITH
MEXICO""; ""THE COMPROMISE OF 1850""; ""A DIVIDED NATION"";
""LINCOLN, DOUGLAS, AND BROWN""; ""THE 1860 ELECTION""; ""THE
CIVIL WAR AND RECONSTRUCTION""; ""SECESSION AND CIVIL WAR"";
""WESTERN ADVANCE, EASTERN STALEMATE""; ""GETTYSBURG TO
APPOMATTOX""; ""WITH MALICE TOWARD NONE""; ""RADICAL
RECONSTRUCTION""; ""THE END OF RECONSTRUCTION""
""GROWTH AND TRANSFORMATION"""; ""TECHNOLOGY AND CHANGE"";
""CARNEGIE AND THE ERA OF STEEL""; ""CORPORATIONS AND CITIES"";
""RAILROADS, REGULATIONS, AND THE TARIFF""; ""REVOLUTION IN
AGRICULTURE""; ""THE DIVIDED SOUTH""; ""THE LAST FRONTIER""; ""THE
PLIGHT OF THE NATIVE AMERICANS""; ""AMBIVALENT EMPIRE""; ""THE
CANAL AND THE AMERICAS""; ""UNITED STATES AND ASIA"";
""DISCONTENT AND REFORM""; ""AGRARIAN DISTRESS AND THE RISE OF
POPULISM""; ""THE STRUGGLES OF LABOR""; ""THE REFORM IMPULSE"";
""ROOSEVELTa€?S REFORMS""; ""TAFT AND WILSON""; ""WAR,
PROSPERITY, AND DEPRESSION""
""WAR AND NEUTRAL RIGHTS""

Sommario/riassunto

'Outline of U.S. History' is a publication of the U.S. Department of State. The first edition (1949-50) was produced under the editorship of Francis Whitney, first of the State Department Office of International Information and later of the U.S. Information Agency. Richard Hofstadter, professor of history at Columbia University, and Wood Gray, professor of American history at The George Washington University, served as academic consultants. D. Steven Endsley of Berkeley, California, prepared additional material. It has been updated and revised extensively over the years by, among others, Keith W. Olsen, professor of American history at the University of Maryland, and Nathan Glick, writer and former editor of the USIA journal, Dialogue. Alan Winkler, professor of history at Miami University (Ohio), wrote the post-World War II chapters for previous editions. This new edition has been completely revised and updated by Alonzo L. Hamby, Distinguished Professor of History at Ohio University. Professor Hamby has written extensively on American politics and society.

2. Record Nr.	UNINA9910972103603321
Titolo	American architectural history : a contemporary reader / / edited by Keith L. Eggener
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	National design : mercantile cities and the grid / John R. Stilgoe -- "Modifying factors" in Native American architecture / Peter Nabokov and Robert Easton -- Church design and construction in Spanish New Mexico / Marc Treib -- Space : parish churches, courthouses, and dwellings in colonial Virginia / Dell Upton -- The plantation landscape / John Michael Vlach -- The first professional : Benjamin Henry Latrobe / Mary N. Woods -- The Greek revival : Americanness, politics, and economics / W. Barksdale Maynard -- Independence and the rural cottage / Gwendolyn Wright -- First impressions : front halls and hall furnishings in Victorian America / Kenneth L. Ames -- "A city under one roof," Chicago skyscrapers, 1880-1895 / Daniel Bluestone -- Creating New York's nineteenth-century retail district / Mona Domosh -- Architecture and the reinterpretation of the past in the American renaissance / Richard Guy Wilson -- A cultural Frankenstein? The Chicago World's Columbian Exposition of 1893 / Robert W. Rydell -- The prairie house / James F. O'Gorman -- Wright, influence, and the world at large / Anthony Alofsin -- The search for modernity : America, the International Style, and the Bauhaus / Margaret Kentgens-Craig -- People who live in glass houses : Edith Farnsworth, Ludwig Mies van der

Rohe, and Philip Johnson / Alice T. Friedman -- Mirror images : technology, consumption, and the representation of gender in American architecture since World War II / Joan Ockman -- The Pruitt-Igoe myth / Katharine G. Bristol -- Robert Venturi and "the return of historicism" / Neil Levine -- The battle for the monument : the Vietnam Veterans Memorial / Mary McLeod -- Introduction : variations on a theme park / Michael Sorkin -- Fortress Los Angeles / Mike Davis -- Planes of existence : Chicago and O'Hare International Airport / Marc Spiegler.

Sommario/riassunto

This major new text presents a collection of recent writings on architecture and urbanism in the United States, with topics ranging from colonial to contemporary times. In terms of content and scope, there is no collection, in or out of print, directly comparable to this one. The essays are drawn from the past twenty years' of publishing in the field, arranged chronologically from colonial to contemporary and accessible in thematic groupings, contextualized and introduced by Keith Eggener. Drawing together 24 illustrated essays by major and emerging scholars in the field, *America*
